



CESAR Scientific Challenge

# Revealing the mysteries of the Universe

(Observing visible and invisible light)

Student Guide





## Table of Contents

<b>Your Scientific Challenge</b> .....	<b>3</b>
<b>Phase 0</b> .....	<b>5</b>
<b>Phase 1</b> .....	<b>7</b>
<b>Activity 1: Refreshing concepts</b> .....	<b>8</b>
<b>Activity 2: Compare waves of sound and light</b> .....	<b>8</b>
<b>Activity 3: Light in everyday life</b> .....	<b>8</b>
<b>Activity 4: The electromagnetic spectrum</b> .....	<b>9</b>
Activity 4.1: The colors of the stars.....	9
Activity 4.2: Visible and invisible light .....	11
<b>Activity 5: The path of light in its way to generate astronomical data</b> .....	<b>16</b>
Activity 5.1: Astronomical collectors .....	16
Activity 5.2: Astronomical Detectors .....	18
<b>Activity 6: Astronomical objects in a nutshell</b> .....	<b>22</b>
Activity 6.1: Stars.....	23
Activity 6.2: Interstellar Medium (ISM) .....	30
Activity 6.3: Galaxies .....	32
<b>Activity 7: The exploration of the Universe by the European Space Agency</b> .....	<b>34</b>
<b>Activity 8: What have you learnt so far?</b> .....	<b>35</b>
<b>Check what you have learnt so far through this questionnaire</b> .....	<b>35</b>
<b>Phase 2</b> .....	<b>36</b>
<b>Phase 3</b> .....	<b>38</b>
<b>Activity 10: Exploring the Universe through ESASky Virtual Telescope</b> .....	<b>39</b>
Activity 10.1: Getting familiar with ESASky .....	39
Activity 10.2: Staring at the stars through ESASky.....	40
Activity 10.3: Tour around various astronomical objects with ESASky (Target lists) .....	43
Activity 10.4: Multi-wavelength studies using ESASky .....	48
Activity 10.5: Analyzing the effects of Interstellar Matter through ESASky .....	49
<b>Activity 11: Revealing the secrets of your favorite celestial object</b> .....	<b>51</b>
Activity 11.1: Revealing the secrets of the Crab Nebula.....	53
Activity 11.2: Revealing the secrets of the open cluster NGC 3766 .....	55
Activity 11.3: Revealing the secrets of the Horsehead Nebula .....	57
Activity 11.4: Revealing the secrets of the Whirlpool galaxy .....	59
<b>Activity 12: Analyse your favourite piece of sky with ESASky</b> .....	<b>61</b>
Activity 12.1: Access to the scientific archives of astronomical images for your piece of sky ...	61
Activity 12.2: Direct access to the ESA spectral data in the ESA archives (ESASky) .....	62
Activity 12.3: Direct access to the catalogues and databases in the ESA archives (ESASky)..	64
Activity 12.4: Analysing scientific information of the Orion constellation with ESASky .....	65
Activity 12.5: Downloading catalogues though ESASky and handling them.....	69
<b>Activity 13: Other CESAR monographs</b> .....	<b>69</b>
<b>Phase 4</b> .....	<b>70</b>
<b>Links</b> .....	<b>72</b>
<b>Credits:</b> .....	<b>73</b>



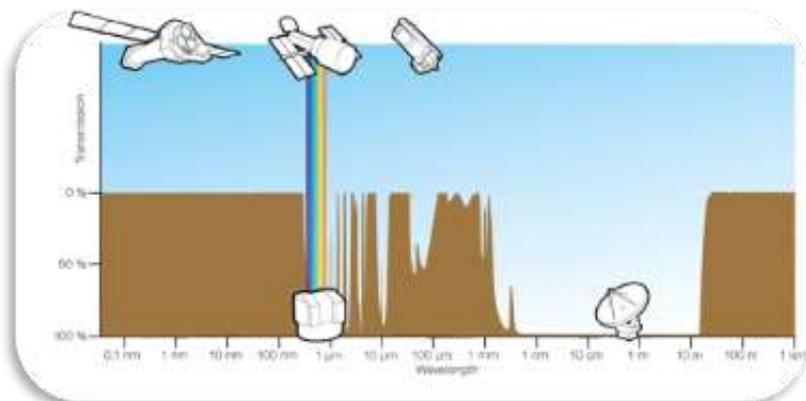
# Your Scientific Challenge

## Revealing the invisible

Not only are superheroes able to see the invisible, but also the state-of-the-art technology on board the European Space Agency scientific missions, that fly over the Earth's atmosphere to reveal the invisible and bring this information back home. Are you ready to discover the hidden Universe? **Guess which is the superpower and the name of the ESA mission that uses it.**

**What is its superpower?**

**What is the name of this ESA mission?**





# Phase 0

In order to put into context, we recommend to watch these videos:

- [This is ESA](#) (10 min)
- [ESAC: ESA's A window on the Universe](#) (3 min)
- [Presentation to ESA/ESAC/CESAR by Dr. Javier Ventura](#) (15 min)
- Here there is another complementary set of [videos](#).

We recommend to **work in teams**, of (4-6) people, with a clear role in their team, assigned per profession. You will fill Table 1 for the coming Challenge with a name for their Team and the name of the team members after having agreed among themselves on their role in the team.

Challenge ID				Team number (1-6):
Names				
Profession	Mathematician/ Software engineer	Astrophysics	Engineer	Biologist
Roles	Lead the correctness of the calculations	Lead the use of the virtual telescope ESASky and the understanding of their celestial objects.	In charge of finding the optimum strategy agreed among the team members and its correct execution.	Lead the more detailed research about the scientific understanding of the energetic processes and composition of the celestial objects.
Reference  (female)	<a href="#">Katherine Johnson</a> 	<a href="#">Vera Rubin</a> 	<a href="#">Samantha Cristoforetti</a> 	<a href="#">Marie Curie</a> 
	<a href="#">Steve Wozniak</a> 	<a href="#">Matt Taylor</a> 	<a href="#">Pedro Duque</a> 	<a href="#">Albert Einstein</a> 

**Table 0:** Write down the Identification of your Challenge (an unique number), the Number of your Team (1-6) and the name of the team members, one of them with a clear role (and assigned tasks), all needed.

**Note:** The documentation makes use of [the International System of Units](#).



# Phase 1

### Activity 1: Refreshing concepts

You should refresh concepts before starting with the Scientific Challenge. The teacher decides which is the best way for doing so with their class. We offer a set of links that may be fun to do so. Enjoy them!

<b>Temperature and heat</b>	<b>Energy</b>	<b>The light Wave-particle theory</b>
<b>Waves behaviour (transmission, absorption, reflection, refraction, diffraction and scattering)</b>	<b>How do glasses help us see?</b>	<b>Life, Energy &amp; ATP</b>

*Table 1: Concepts to refresh before starting the Scientific Challenge, according to the scholar curricula.*

### Activity 2: Compare waves of sound and light

You are expected to compare the waves of sound and light

Characteristics	Sound	Light
<b>Wave</b>	Yes	Yes
<b>Particle</b>	No	
<b>Does it need a medium to travel?</b>		No
<b>Speed</b>		Medium dependent In the vacuum ~ 300 000 000 m/s
<b>Example</b>		

*Table 2: Comparison of sound and light waves.*

### Activity 3: Light in everyday life

In this activity, You have to think about **what light is** and types (colors or wavelength). You might need to do some research to answer the questions.

1. How would you explain what light is?

2. What types of light do you know about? Can you see all of them? How? Do you know about any animal that can see more colors (light) than humans?

3. What is radiation? Is all radiation harmful?

4. How do we use invisible light (all types of lights of Table 4 but visible light) in everyday life?

Types of light	Sources and devices	Uses
Gamma-rays	Radioactive materials	Radiotherapy (medicine)
X-rays		
Ultraviolet		
Optical (Visible)		
Infrared	Living things Radiator Remote control device	
Microwaves		
Radio	Radio and TV station Radar	Communications Radar detection

*Table 3: Types of light, sources, devices and their uses.*

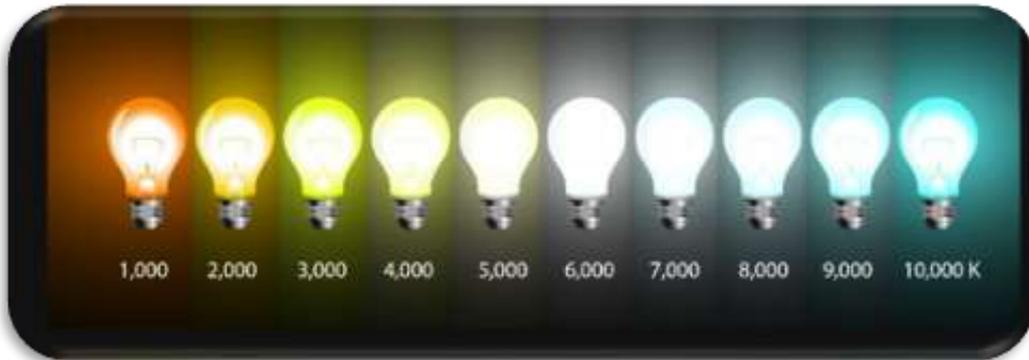
### Activity 4: The electromagnetic spectrum

#### Activity 4.1: The colors of the stars

Have you ever looked at the night sky and seen stars with different colors? If not, we recommend you to do it.

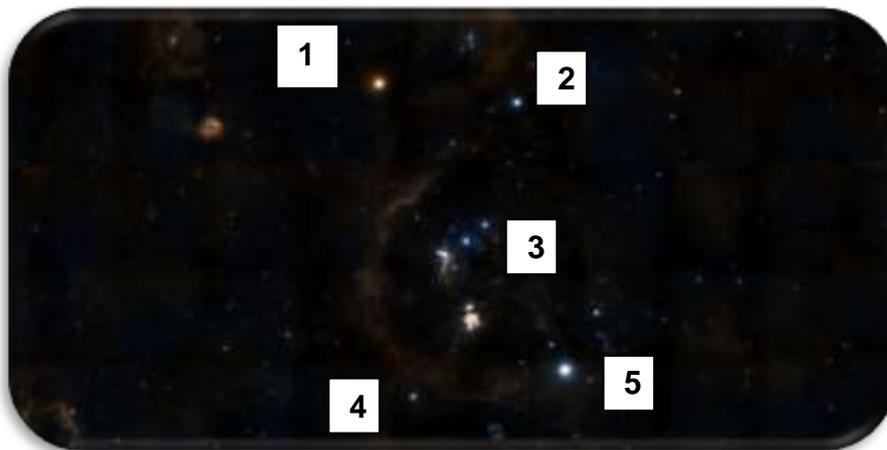
1. Write in the box: What colors do you see in the five stars identified in Figure 5? What do you think the colors of the stars mean?

Stars can be compared with bulbs, where colors are related to temperatures (Figure 4).



**Figure 4:** Colors of bulbs as a function of their temperature. (Credit: <https://rec-line.com/blog/como-elegir-la-tonalidad-de-luz-de-bombillas-led/>)

2. Have a look at the constellation of Orion and guess the temperatures of the stars:



**Figure 5:** Orion constellation. (Credit: ESA/CESAR)

3. Fill in Table 5 with the information requested for each of the five stars identified in Figure 5, in the Orion constellation:

- Column 1: Star number as identified in Figure 5.
- Column 2: Link to *Wikipedia* where this star is described
- Column 3: Distance to the Earth (data obtained from *Wikipedia*)
- Column 4: The color of the star (your perception by looking at Figure 5)

- Column 5: Star superficial temperature (your guess by checking Figures 5 and 4).

Star number [from Figure 5])	Star name [from Wikipedia]	Distance [from Wikipedia]	Star color [from Figure 5]	Star temperature [comparing Figures 4 and 5]
1	<b><u>Betelgeuse</u></b> (alpha Ori)			~ 3 500 K
2	<b><u>Bellatrix</u></b> (gamma Ori)			
3	<b><u>Mintaka</u></b> (delta Ori)	915 ly		
4	<b><u>Rigel</u></b> (beta Ori)		whitish - bluish	
5	<b><u>Saiph</u></b> (kappa Orionis)			

*Table 4: Identification of the color and temperature of the main stars in the Orion constellation*

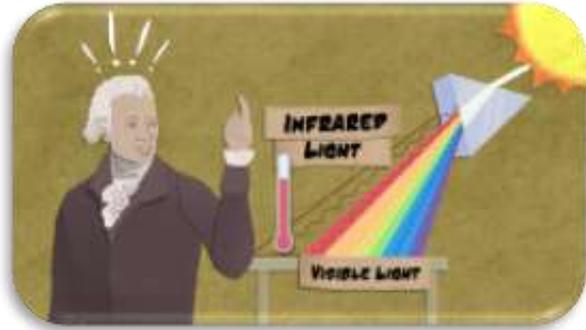
#### Activity 4.2: Visible and invisible light

We are all familiar with the colors of the rainbow, but how can we measure the invisible colors?

*Figure 6: Rainbow. (Credit: National Geographic)*

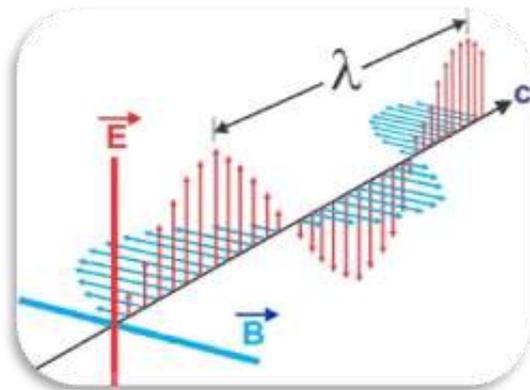


William Herschel did so, and discovered the **infrared light** by putting a thermometer outside the reddish part of the visible light, as shown in Figure 7.



*Figure 7: Cartoon of the Herschel experiment. (Credit: www.emaze.com)*

**Physicists describe light as an electro-magnetic wave**, that is, the perturbation of an electro-magnetic field (field composed by an electric field,  $E$ , and a magnetic field,  $B$ ).



*Figure 8: Representation of an electromagnetic field. (Credit: <https://www.highfidelitycables.com/technology/>)*

The separation between two consecutive peaks of the wave (or distance between two points in exactly the same state) is called **wavelength ( $\lambda$ )**, and the number of times the wave repeats itself in a second is called the **frequency of the wave ( $f$ )**. **Wavelength and Frequency are inversely proportional.** In other words, the higher the frequency, the shorter the wavelength.

The **electromagnetic spectrum** is represented in Figure 9 as a sample of wavelengths of light. It can also be determined by frequencies, colors, temperatures or energies. The electromagnetic radiation is **divided into visible and invisible light** (radio, microwave, infrared, ultraviolet, X-rays and gamma-rays).

Our eyes are adapted to detect only a small portion of this spectrum, and this portion is what we call "**visible light**". The only difference between the colors of visible and invisible light is their wavelength (or frequency). Gamma rays have the shortest wavelength, and radio waves the longest.

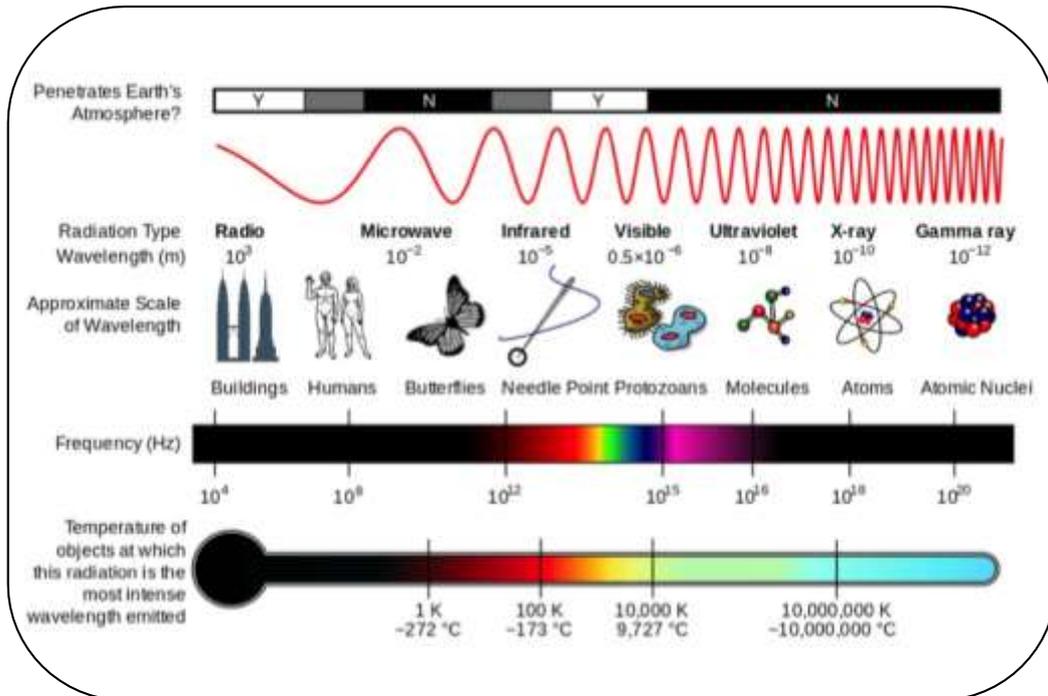


Figure 9: Properties of the electromagnetic spectrum. (Credit: Wikimedia Commons)

#### Activity 4.2.1: The blackbody concept

**The wavelength (and frequency) of light is related to the temperature and energy of the source.** As a matter of fact, all objects emit light because they all have a temperature above absolute zero. This is called **thermal emission or blackbody emission**. However, depending on the actual value of that temperature, most of the light will be emitted in a different wavelength range.

**The blackbody distribution of a source** can be characterized by:

- the **peak intensity** of the emitted energy ( $E$ ) (or of the spectral power density)
- the peak center (measured in wavelength or in color)
- the Thermal emission of a blackbody<sup>1</sup> is

$$E = \sigma T^4 = \sigma \left( \frac{b}{\lambda_{peak}} \right)^4$$

where  $\sigma$  is the Boltzmann's constant,  $T$  is the effective temperature ( $T_{eff}$ ) and  $b$  the Wien's displacement constant.

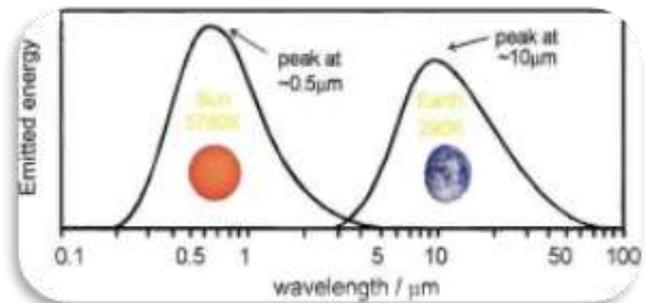


Figure 10: Examples of Sun (left curve) and Earth (right curve) black bodies. (Credit: Wikimedia Commons)

This is why most everyday objects (like tables, cats, or ice cubes) do not seem to be emitting light, but they are in a color that our eyes cannot detect. We see those objects thanks to the light they reflect, not the one they emit.

#### Activity 4.2.2: Blackbody distribution simulator

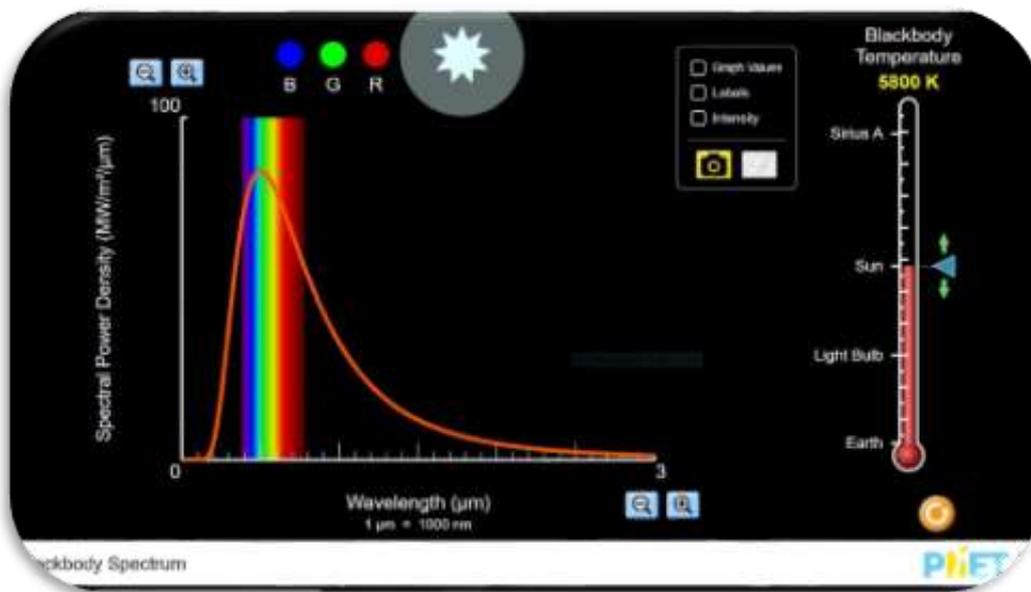
<sup>1</sup> combining [Stefan-Boltzmann Law](#) and [Wien's Law](#),

To better understand the relationship between the blackbody distribution and the star temperature, play with the black body simulator and complete Table 6:

1. Go to this link: <https://phet.colorado.edu/en/simulation/blackbody-spectrum>
2. Figure 11 shows a thermometer on the right side of the simulator. Four marks indicate the temperature of some objects (a) the Earth, b) a visible light bulb, c) the Sun (the disk of the Sun), d) the star Sirius A).
3. Write down the information requested in Table 6 (extracted from this simulator)

Source	Sirius A	Sun	Light Bulb	The Earth
<b>Maximum Intensity (peak) of the black body distribution</b> (MW/m <sup>2</sup> /microns)				
<b>Position of the peak of the blackbody distribution</b> (characterizes the object colour)				
<b>Blackbody temperature</b>				

*Table 5: Maximum intensity, peak position (in wavelength) and color and temperature of the blackbody distribution for the list of sources available in the blackbody simulator.*



*Figure 11: Blackbody simulator. (Credit: <https://phet.colorado.edu>)*

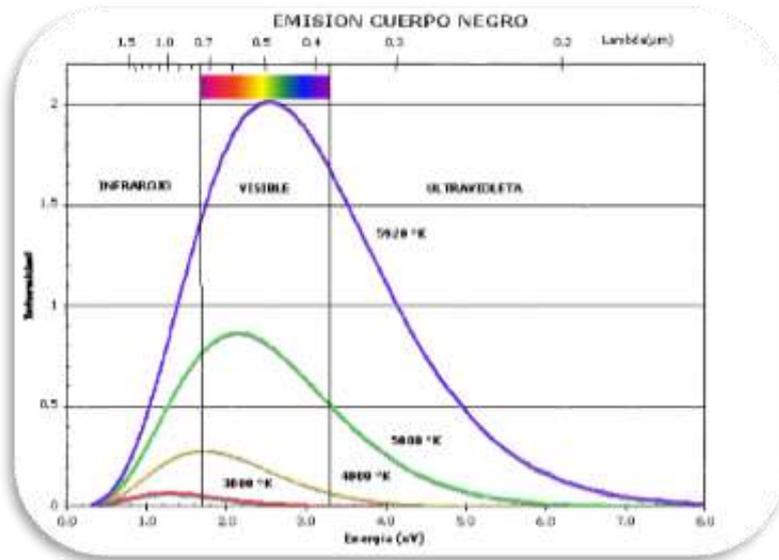
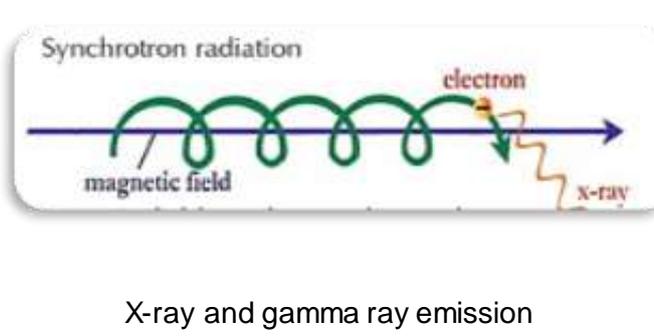
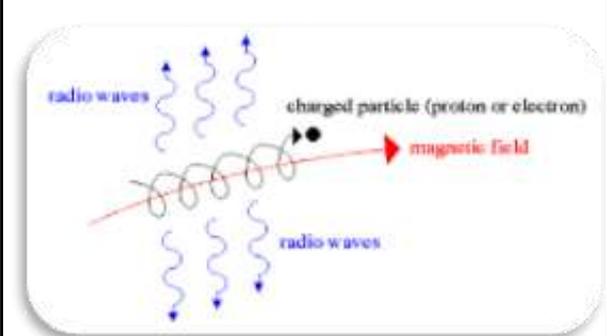


Figure 12 shows that the visible light covers the wavelength range of (0.7, 0.4) microns, with different peak positions for the colors from violet to red.

*Figure 12: Blackbody distribution for the visible light. (Credit: <https://losmundosdebrana.com/>)*

**Note:** Temperature is not the only phenomenon that can produce light. For example, **electrons moving in a magnetic field will emit non-thermal emissions** (see Figure 13).

- When electrons move at low speed compared to the speed of light (non-relativistic<sup>2</sup> velocities) they emit **cyclotron radiation**.
- When electrons move at a speed which is a percentage of the speed of light (relativistic velocities) they emit **synchrotron radiation**.

 <p>Synchrotron radiation</p> <p>electron</p> <p>magnetic field</p> <p>X-RAY</p>	 <p>radio waves</p> <p>charged particle (proton or electron)</p> <p>magnetic field</p> <p>radio waves</p>
<p>X-ray and gamma ray emission</p>  <p>The Crab (pulsar). (Credit: ESA/NASA Hubble)</p>	<p>Radio emission</p>  <p>M87 galaxy. (Credit: ESA/NASA Hubble)</p>

*Figure 13: Examples of non-thermal emission. (Credit: ESA/NASA Hubble)*

Synchrotron radiation is very common in astrophysics when material is ejected at relativistic velocities around black holes, pulsars and active galaxies.

<sup>2</sup> [Relativistic speed](#)

## Activity 5: The path of light in its way to generate astronomical data.

Astronomical data is the end-up product of the light of the celestial objects collected by the collectors (telescopes), after passing through various instruments (selected depending on their scientific goal) which are located at the focal plane (of the telescope). Photons (the particles of light) from the celestial objects impact at the end of their trip on the detectors ([semiconductor material](#)) of those instruments, creating photo-electron events. These photoelectrons are moved to a storage area and dumped into the astronomical data (images and spectra) properly stored and organized in the giant scientific archives (such as those of the European Space Agency, ESASKy).

### Activity 5.1: Astronomical collectors

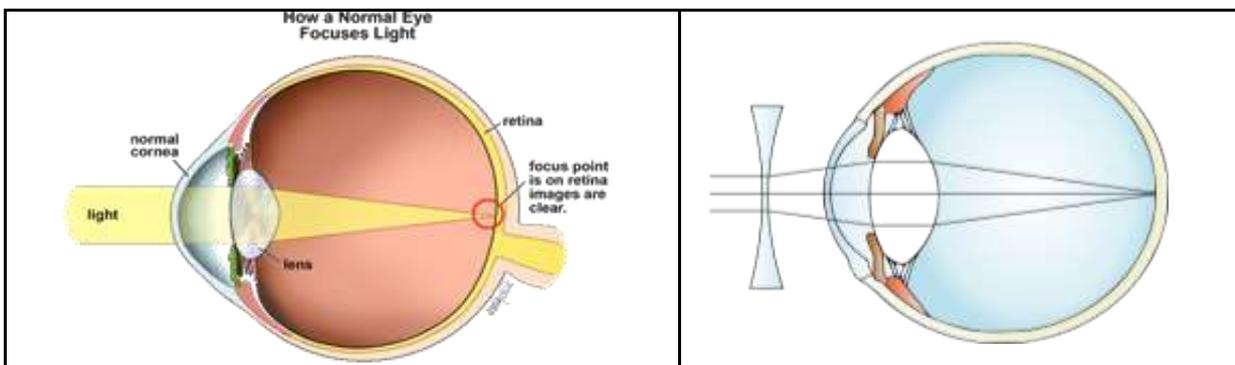


Figure 14: Representation of the path of light inside a naked-eye (left) and with an external lens. (Credit: Wikipedia)

Optics and lenses are essential in our daily life as for us to see our eyes are indeed using both!

**Lenses are optical instruments that change the direction of light, by refraction.** It is the fact that light goes through a curved, or inclined, optical medium what makes the focus change. We may differentiate between:

- **Converging lenses:** they converge light rays and focus them at one point.
- **Diverging lenses:** they diverge light, so the light rays are dispersed.

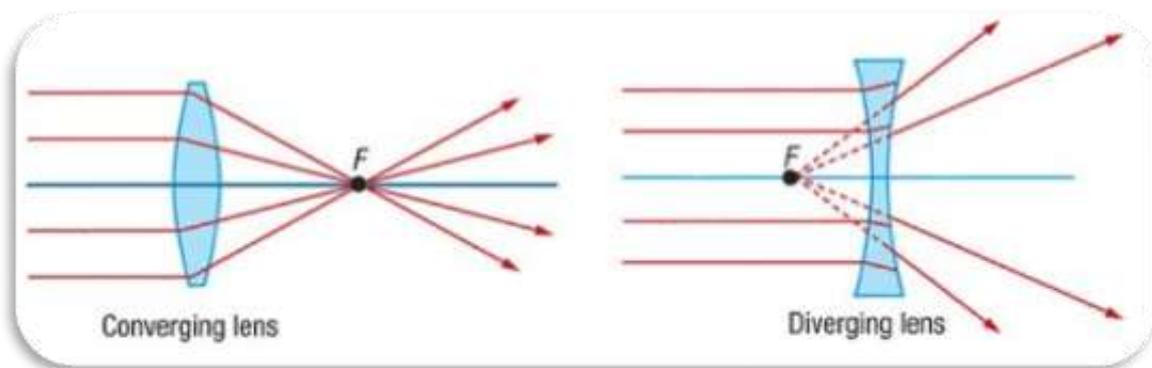
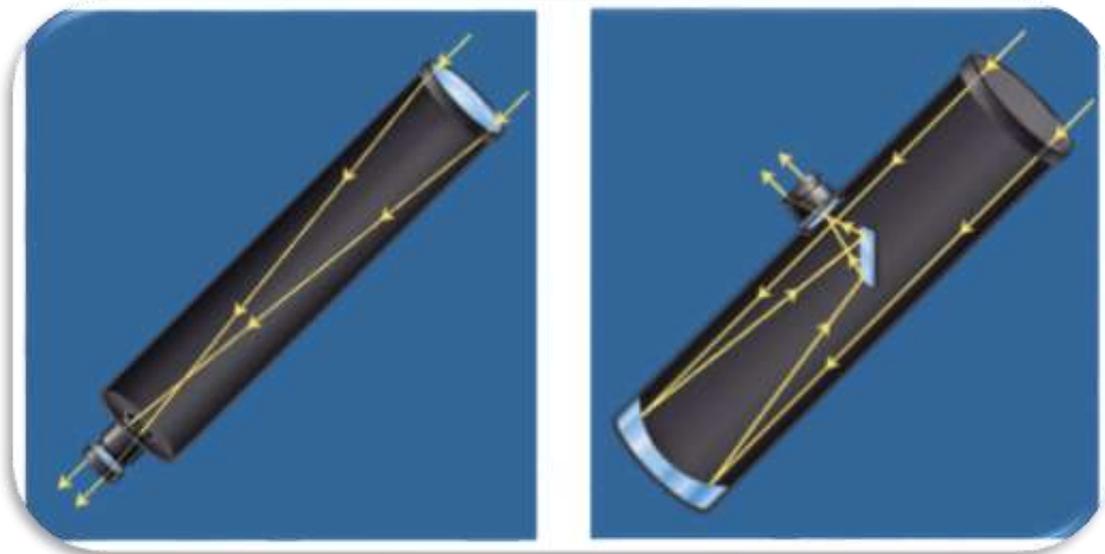


Figure 15: Light diagram of a converging and diverging lens. (Credit: pinterest.com)

Some **telescopes (refractor type)** use a system of lenses and the bending of light going through them operates, as well as our eyes, glasses and microscopes. **Professional ground-based telescopes and space missions** (i.e., [ESA missions](#)) **use mirrors (reflector type)**, allowing them to be much lighter (and preventing [chromatic aberration](#) correction). Figure 16 shows the different light paths for a refractor and a reflector telescope.



*Figure 16: Path of light through a refractor (left) and a reflector telescope (right). (Credit: <https://www.chegg.com>)*

**Our eyes are adapted to visible light** because that is the light from the Sun that reaches the Earth's surface. Most of the light in the electromagnetic spectrum, **outside the visible light that we can call invisible light**, which is partly blocked by the atmosphere, luckily for us, as it could be very harmful to us. Figure 17 shows open windows and barriers to the light coming from the Universe to the Earth's surface.

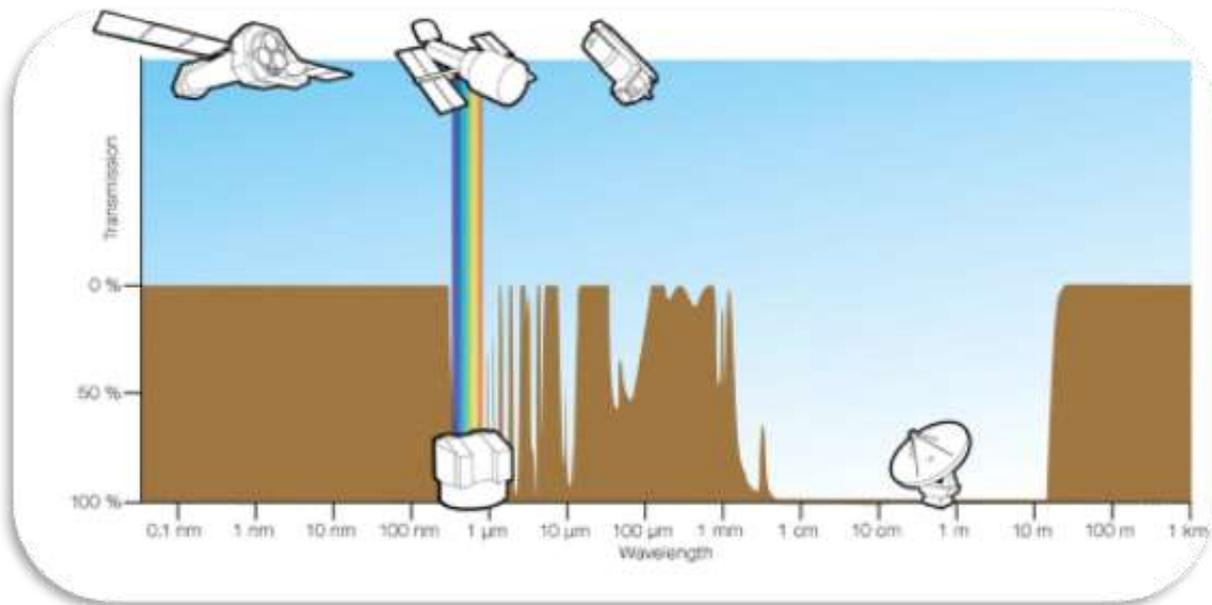


Figure 17: Transmission windows of the atmosphere. (Credit: <https://gisgeography.com/atmospheric-window/>)

For this reason, astronomers need to observe the Universe (at those particular wavelengths) with telescopes on board space missions. Observable light from the Earth could also be observed from space to prevent distortions in the images caused by the atmosphere, improving the quality and the detail in the astronomical data.

- Write here what you learnt about astronomical collectors (types)

### Activity 5.2: Astronomical Detectors

Apart from the naked eye, we use cameras, such as those in our cell phones, that kept in memory the data registered by their detectors. Detectors work based on the [photoelectric effect](#) (left image in Figure 18), that consist on the activation of the electron from a material when a photon (the particle of light) hits on its surface. This effect takes place on each [pixel](#) of the camera or resolution element.

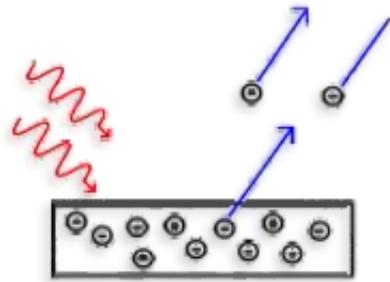


Figure 18: (left) Simplified version of the photoelectric effect, (right) Cell phone camera. (Credit: Wikipedia)

Detectors used in professional astronomy and imaging, based on the photoelectric effect, are [Charge-coupled device \(or CCDs\)](#).

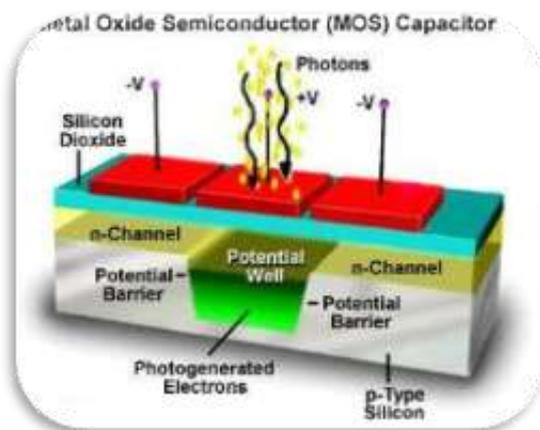


Figure 19: Simplified 3D version of a CCD. (Credit: <https://www.pinterest.ph/pin/414401603183351217/>)

CCD cameras convert a light signal into an electric signal when a photon hits the camera (covered with a semiconductor material, such as silicon) and transfers its energy to an electron (called photoelectron). This given energy allows the electron to jump the energetic gap (from Si *n* to Si *p*).

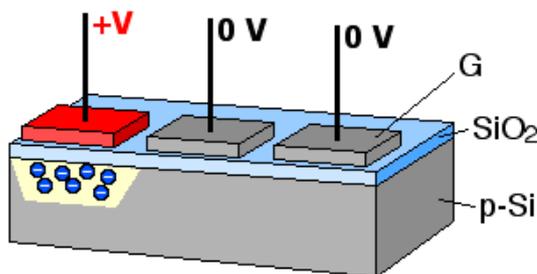


Figure 20: CCD transference of charge packets to the read-out area. (Credit: Wikipedia)

The photoelectrons (charged particles at the Si *p* edge) are collected in packets and shifted, by an electric current, to one edge of the detector called *read-out area*, as shown in this animation.

An analogue-to-digital converter (ADC) turns each pixel's value into a digital value (in binary form).

Most modern sensors are [CMOS type](#), which are an improved version of CCDs (use several transistors to amplify each pixel, use color filters and move the charge using more traditional wires).

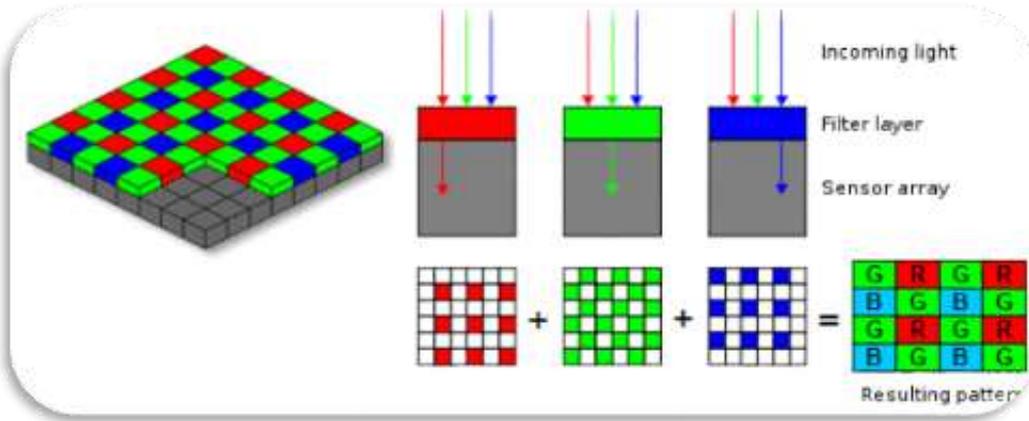
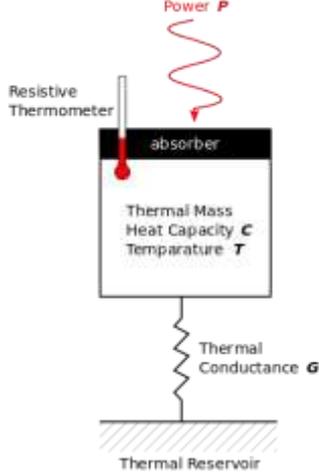
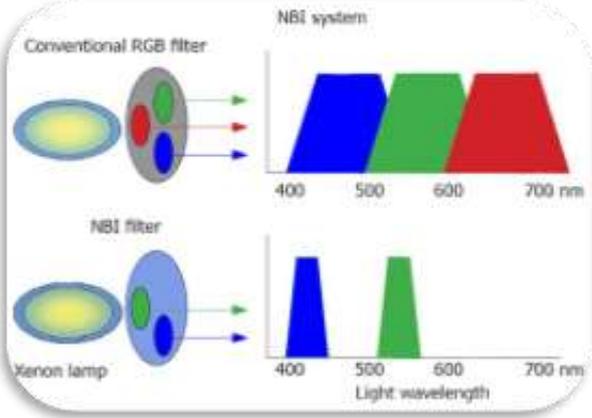


Figure 21: CMOS detectors. (Credit: <https://www.einfochips.com/>)

To learn more about the differences between these two technologies, which are quite similar, watch this [video](#).

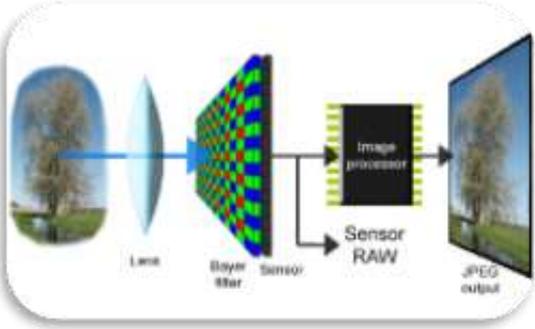
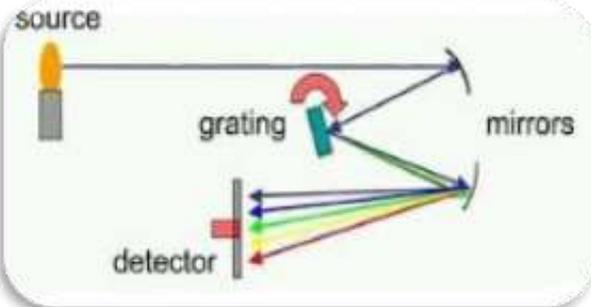
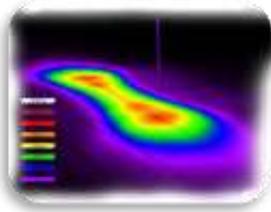
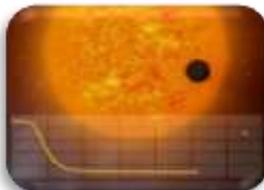
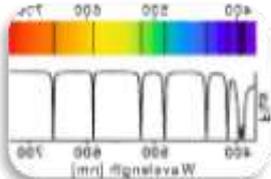
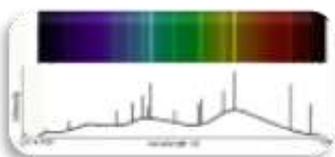
Some missions, such as the far-infrared ESA scientific mission, Herschel, brought on board bolometers, instead of CCD cameras.

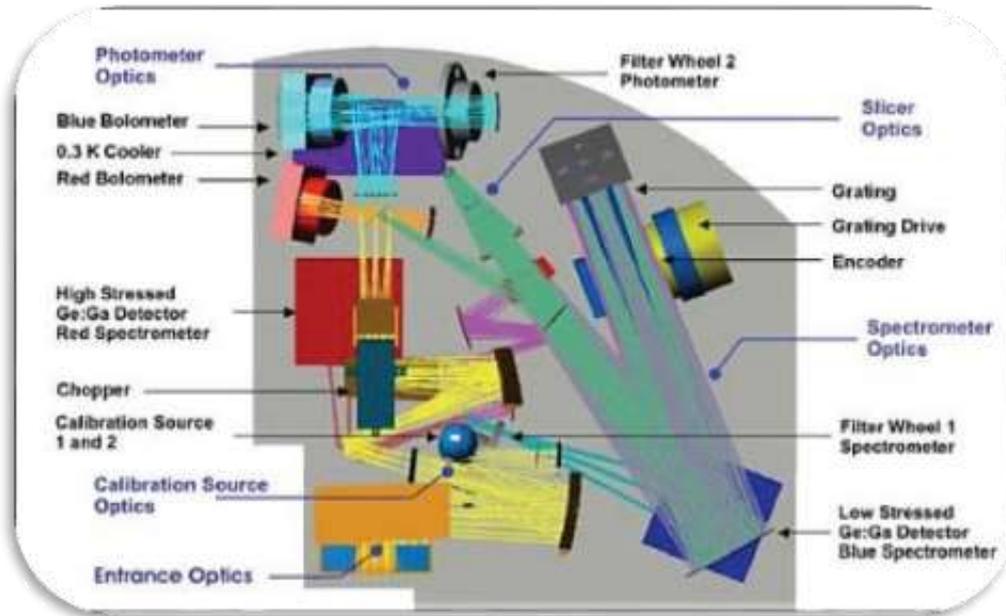
<p><b>Bolometers:</b></p> <p>Devices capable of measuring the power of the incident light by measuring the heating of the material with a temperature-dependent electrical resistance.</p>	<p><b>Filter wheel:</b></p> <p>A wheel with several optical filters in it. An <a href="#">optical filter</a> is a device that transmits light at a specific wavelength range. These filters can be broad-band and narrow-band effective.</p>
 <p>Figure 22a: Conceptual scheme of a bolometer. (Credit: Wikipedia)</p>	 <p>Figure 22 b: Broad and narrow-band filters. (Credit: World J Gastroenterol)</p>

- What have you learnt from the detectors?

**Astronomical data is the end-up product of the light emitted by astronomical objects**

After passing through the telescopes and instruments and hitting their detectors. In general terms, astronomers use two main types of data for their scientific analysis: **images** (output from cameras) and **spectra** (output from spectrometers).

<p><b>Photometry:</b></p>		<p><b>Spectroscopy:</b></p>	
<p>The technique of measuring the amount of photons emitted by the source (brightness) and their spatial distribution (levels) for astronomical objects, in <b>images</b>.</p> <p>This measure can be done in a single point or several points in time. This second option is the technique used to detect flux variations in time (if any) and the plot (flux, time) is called <i>light curve</i>.</p> <p>Exoplanets may be detected this way using the method of <i>transits</i>. If the planet is big enough and is in the light of sight between the observer and the star, we could detect variations in the amount of light when the planet is in front, at a side and behind its star (Figure 23c)</p>		<p>The technique of identifying the chemical elements of an emitting source by the code bar that transitions generate in the <b>spectra</b>.</p> <p>Gratings and prisms are the elements used to separate (disperse) light in colors (wavelengths or frequencies).</p> <p>If we find dark lines in the spectrum (absorption lines) is because photons from the emitting source were absorbed by a coldest gas in its way, and those lines give us the code bar of that cold gas (Figure 23e).</p> <p>If we detect bright lines in the spectrum is because we can see photons of an excited gas coming down to a lower energetic level and emitting light (Figure 23f)</p>	
 <p><b>Figure 23a:</b> Representation of a camera. (Credit: WordPress)</p>		 <p><b>Figure 23d:</b> Representation of a spectrometer. (Credit: <a href="http://www.quimicaorganica.net/esquema-espectrofot%C3%B3metro.html">http://www.quimicaorganica.net/esquema-espectrofot%C3%B3metro.html</a>)</p>	
 <p><b>Figure 23b:</b> Intensity level lines (or flux lines). (Credit: wikipedia)</p>	 <p><b>Figure 23c:</b> Light curve for the detection of exoplanets by the CHEOPS satellite. (Credit: ESA)</p>	 <p><b>Figure 23e:</b> Atomic spectra with absorption lines (Credit: UCLA)</p>	 <p><b>Figure 23f:</b> Atomic spectra with emission lines. (Credit: Universe today).</p>

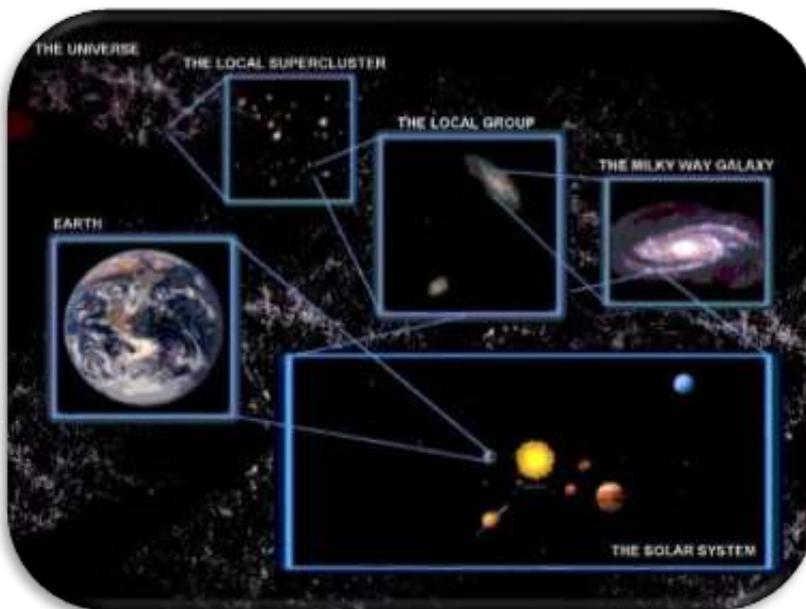


*Figure 24: Optical light path of the ESA Herschel mission for the PACS instrument. (Credit: ESA/MPE)*

The astronomical data collected by the instruments need to be calibrated, using well-known targets and/or internal sources to the instruments for it, to transform their values into understandable physical units (i.e., from the International System of Units). These astronomical data tend to be stored in [FITS](#) format (that in English stands for Flexible Image Transport System).

### Activity 6: Astronomical objects in a nutshell

In this section, we are going to make **an easy tour from stars, like our Sun, to clusters of (gravitationally bended) galaxies** (Figure 25).



*Figure 25: Scales of the Universe. (Credit: National Geographic)*

For an overview of different types of objects in the Universe we recommend you to execute [Activity 9.3](#), that walk through the targets lists of astronomical objects, selected by the ESASKy Team.

## Activity 6.1: Stars

Stars, like our Sun, are big balls of gas in the state of plasma. They are joined by gravitational forces capable to generate high temperatures in their centre (millions of kelvin) that trigger nuclear reactions. This way the pulling forces (gravity) and the pushing forces (gas pressure) get balance in the star.

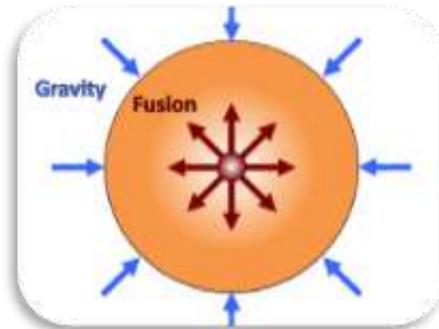


Figure 26: Balance of forces at the time a star gets born (Credit: <http://large.stanford.edu>)

At the beginning deuterium starts to get burnt, but it is not until hydrogen is converted into helium when we consider that **a star is born**.

[Activity 6.1.1](#). Explains a bit more in detail the star formation process and [Activity 6.1.2](#) the stellar evolution processes.

To get familiar with the different sizes of the stars you can watch this [video](#).

### Activity 6.1.1: From the molecular clouds to stars

Figure 27 shows the star formation process:

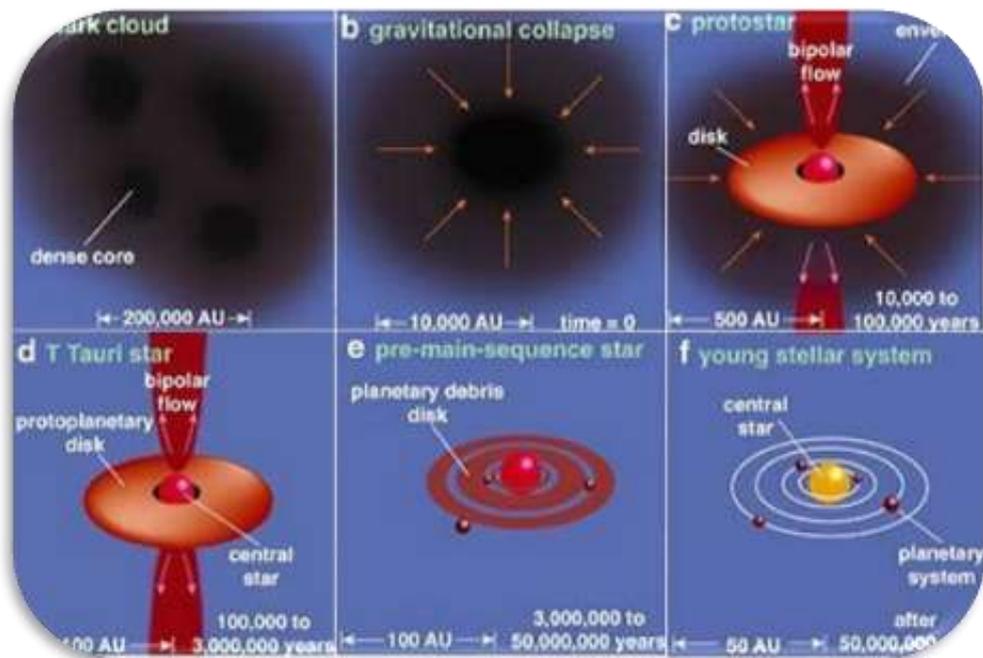


Figure 27: Star formation process. (Credit: SPITZER)

**The star formation theory of Sir James Jeans** proposed that cold and dense **molecular clouds**, in hydrostatic equilibrium, could collapse by gravitational forces, breaking them into smaller fragments (“clumps”) close to the stellar mass (Figure 27a).

Each of these clumps keeps collapsing to a denser and hotter core, called **protostars** (Figures 27b to 27c). The protostar keeps accreting material from the surrounding molecular. By conservation of the angular momentum, the accreted material spirals in towards the protostar forming a **disk**, perpendicular to the direction of rotation.

Figure 27c shows that the accreted material falls from the envelope onto the disk and from there is accreted to the protostar. Part of this material is released as bipolar jets that are detected in X-rays (close to the center) and radio wavelengths (at further distances).

When the center of system is hot enough **nuclear reactions trigger**. The gas pressure prevents further material to be accreted by the star and the disk stars to be dispersed (Figure 27d).

**A protostar becomes a star when hydrogen is burnt in its nucleus. Planets are part of the star formation process** (Figure 27e and 27f) as a final product of the evolution of protoplanetary disks into planetary system.

**The ESA/NASA Herschel satellite** revealed **filamentary structures in molecular clouds**, caused by variable densities of gas and dust, at short and long scales. These structures are thought to be formed by a combination of shock compression (collisions between material, maybe caused by a supernova explosion in the area) and self-gravity. The bright areas in Figure 28, shows **star formation regions**, where the material is denser and hotter.



**Figure 28:** *Herschel Eagle's Nebula.*  
(Credits:  
ESA/Herschel/PACS, SPIRE/Hi\_CAL  
Project. Acknowledgement: G.Li Causi,  
IAPS/INAF)

### Activity 6.1.2: The evolution of the stars

Stars, as humans, pass through different phases during their lifetime (Figure 29).

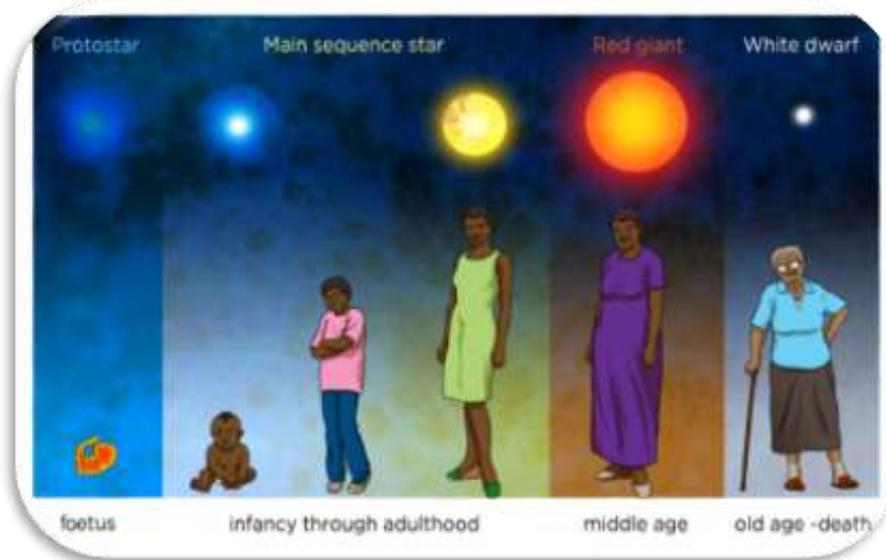


Figure 29: Life cycle of a star. (Credit: <https://www.siyavula.com/>)

These phases and how much they last depend on the mass when the star was formed (called **initial mass**). Stars will burn hydrogen in their nuclei (obtaining helium) during their **main sequence phase**. When stars run out of hydrogen in their center, the gas pressure is not able to compensate the gravitational force anymore and the star starts to collapse and the external shells that fall onto the compacted nucleus bounce and get expanded. It is at this moment when the star abandon the main sequence phase to be in the **red giant phase**. The collapse of the nucleus increase its temperature, triggering new nuclear reactions.

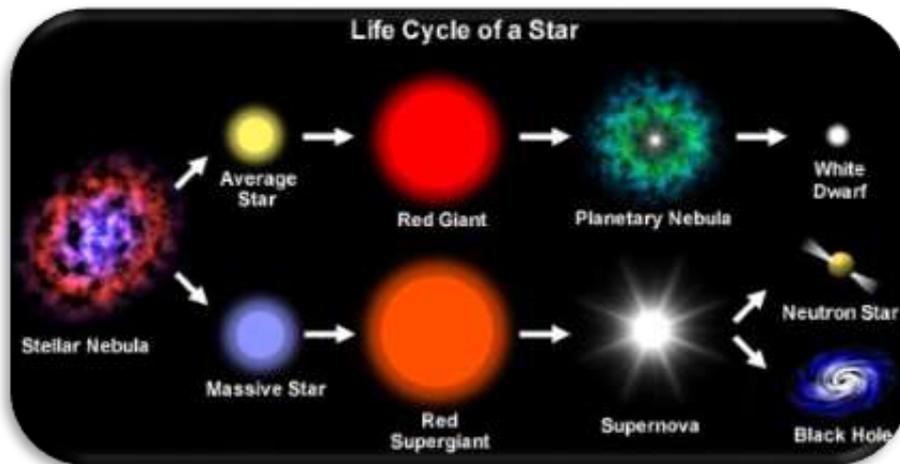


Figure 30: Life cycle of a star as a function of their mass (Credit: [www.schoolsobservatory.com/](http://www.schoolsobservatory.com/))

Low-mass stars keep having nuclear reactions until their whole nucleus is transformed into carbon. (these stars do not have enough mass to raise the temperature of its center and start the ignition of carbon. The external shells of the star will escape to the medium and form, what it is called, a **planetary nebula** and the dense center will get colder and convert it into a **white dwarf** and later on a black dwarf.

Medium and high-mass stars are able to increase the temperature of their nuclei and continue having nuclear reactions further than carbon. These stars also get expanded as they evolve to **red** or **blue supergiant**, as a function of their mass. They will end up their life with very violent processes, called **supernova**, becoming their centers a **neutron star** or a **black hole**, depending as well on their remaining mass.

In general terms, it is said, that when **a star is not able to burn nuclear reactions in its nucleus, it is the end of their life**. The greater the initial mass of a star the faster the fuel in the nucleus is burnt, lasting high-mass stars over  $\sim 100\,000$  years versus the  $\sim 10\,000\,000\,000$  years for low-mass stars. **Stars are classified by age in Populations**. The youngest are *Population I* and the eldest, *Population III* (in line with *the third age for senior people*).

### Hertzsprung-Russel Diagram:

Astronomers use the **Hertzsprung-Russel diagram** to identify the life cycle of stars. The most common representation of this diagram compares the amount of light emitted by the object (luminosity<sup>3</sup>) versus the temperature of the star (in kelvin).

In a nutshell, stars can pass through main five evolutionary stage, well identified on the H-R diagram (Figure 31). Here we mention them:

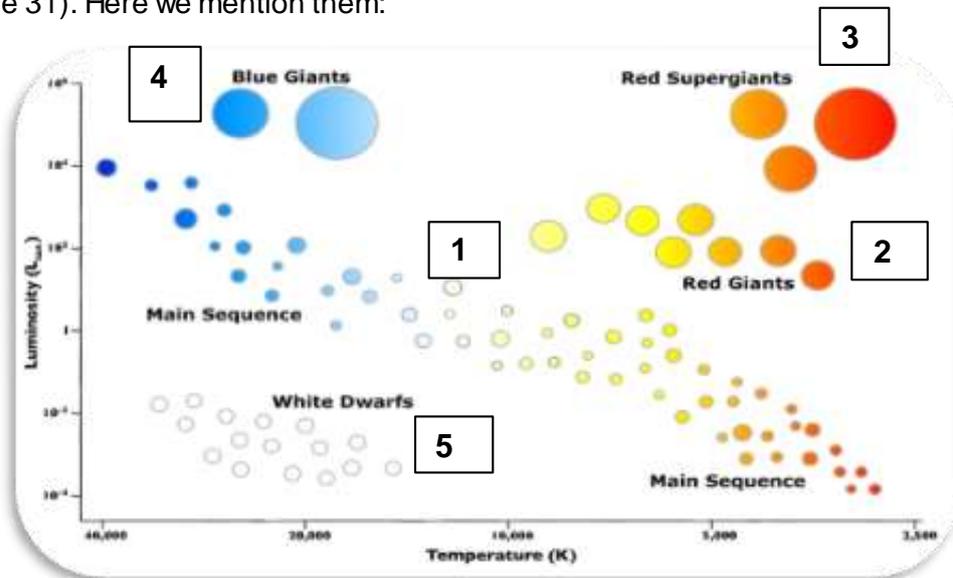


Figure 31: Hertzsprung-Russel Diagram. (Credits: <https://hrdiagram.weebly.com/>)

1. **Main sequence:** More stable phase of stars during their lifetime
2. **Red giants:** evolved low-mass stars
3. **Red super giants:** evolved intermediate-mass stars
4. **Blue giants:** massive stars
5. **White dwarfs:** dead Earth-sized stars.

<sup>3</sup> <https://en.wikipedia.org/wiki/Luminosity>

### Activity 6.1.2.1:

Let's play with the simulator [star in a box](#) to better understand the life of stars.

1. Watch this [video tutorial](#) to see how to use the simulator and the information displayed.
2. Fill in the value **initial mass** in region 1 of Figure 32. (Remember that the key parameter in the evolution of a star is its initial mass).
3. **Observe the variation of the following parameters** through the lifetime of the star (that you have given an initial mass) in Figure 32:
  - **Age** (indicated in region 2).
  - **Star phase** (indicated in region 3)
  - **Size, Temperature, Brightness, Main sequence time, Mass left** (indicated in region 4)
4. Check the variation of some properties of the star during their life (in region 5 of Figure 32).



Figure 32: Star in a box. (Credit: Las Cumbres Observatory)

5. Fill in your findings in Table 7.1 for a star of 1 solar mass

Star phase	Radius (in solar radius)	Temperature (K)	Age (billion years)
Main-sequence	1.7		
Red giant		~ 5 600	
White dwarf			A very long time

Table 7.1 Properties of the evolutionary phases of a star with an initial mass of 1 solar mass.

6. Fill in your findings in Table 7.2 for a star of 20 solar masses

Star phase	Radius (in solar radius)	Temperature (K)	Age (million years)
Main-sequence	15.6		
Red supergiant		~ 27 000	
<b>Neutron star</b>	< 0.01	Cool down from a temperature of 2 000 000	

*Table 7.2 Properties of the evolutionary phases of a star with an initial mass of 20 solar masses.*

7. Fill in Table 7.3 for a star with an initial mass of 30 solar masses. [Tip: Read the information in the Data Table for the Normal option.](#)

Star phase	Size (sun radius)	Temperature (K)	Age (million years)
Main-sequence			5.95
Red Giant			
<u>Blue Giant</u>	114.88		0.18
<b><u>Black hole</u></b>		<< 1	A very long time

*Table 7.3 Properties of the evolutionary phases of a star with an initial mass of 30 solar masses.*

8. **(Optional activity for Phase 4):** Record a basic video explaining the evolutionary process of a star with an initial mass of 30 solar masses. [Tip: You may use Screencastify, Windows cast, OBS Project, YouTube video, others ...](#)

If we would have selected in the application “star in a box” the option “Advanced”, the information in Tables 7.1 and 7.2 will become the one shown in Figure 33. There we see that stars pass through various intermediate phases from the Main-Sequence to the Red giant, such as **Hertz sprung Gap, Red Giant Branch, Core Helium Burning, Asymptotic Giant Branch, Thermally-pulsing Asymptotic Giant Branch**, as shown in the Tables of Figure 33.



Figure 33: Data Tables for an initial mass of 1 and 20 solar masses. (Credit: star in a box).

### Activity 6.1.3: Clusters of stars:

Stars gravitationally bound are called **clusters of stars**. **Open clusters** are loose aggregates of young stars ( $\sim 100$  mega-years), while **globular clusters** are denser aggregates of redder older stars ( $\sim 10$  giga-years). Figure 37 shows in our galaxy, the distribution of younger stars (Population I) and elder stars (Population III).

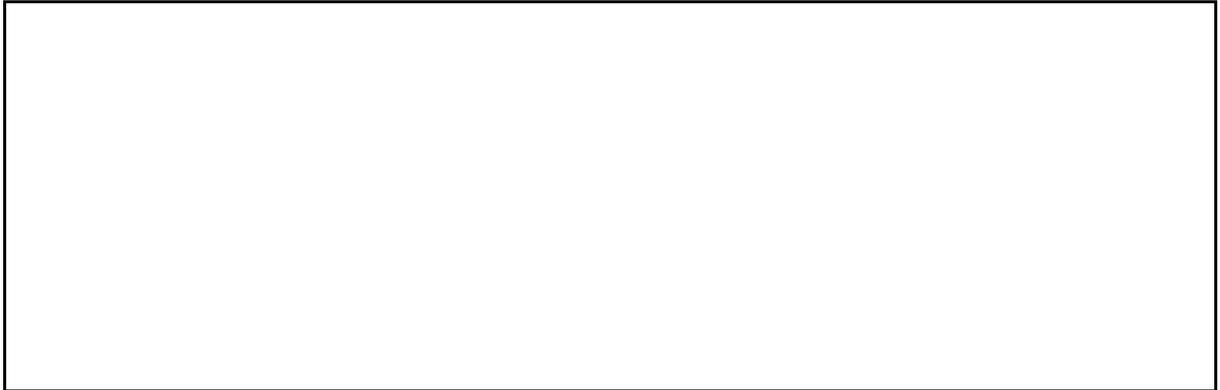
Cluster of stars (Figure 34) are formed **from the same parent molecular cloud**, having the stars in it a similar range of ages, chemical composition and distance to us. Therefore, they are excellent locations where to study star formation, being the initial mass of their stars the main difference among them.



Figure 34: Star cluster Westerlund 2. (Credit: NASA/ESA, the Hubble Heritage Team (STScI/AURA), A. Nota (ESA/STScI), and the Westerlund 2 Science Team)



Watch [this ESA Gaia video](#) and tell us: How to find a star cluster?



- Execute [Activity 9.2](#) to inspect real scientific data of stars collected by the ESA space missions.
- For more detailed information, read the CESAR monograph about "[stellar evolution](#)".

### Activity 6.2: Interstellar Medium (ISM)

Among stars there is a diffuse matter, called **interstellar matter (ISM)**. It consists of **gas (99%) and dust (1%)**, mostly found in the form of clouds or nebulae (plural of nebula).

**About 75% of the interstellar gas is in the form of hydrogen, and nearly all the remaining 25% as helium.** This gas is extremely cold ( $\sim 10$  K)<sup>4</sup> and diluted, about 1 atom per cubic centimeter (for comparison, the air we breathe has a density of about 30 000 000 000 000 000 molecules per cubic centimeter). However, despite this very low density, the amount of matter adds up over the vast distances between two stars.

**Interstellar dust** is not like the dust you might find under your bed. It **consists mainly of silicates, iron, carbon and dirty ice**. Dust particles are irregularly shaped and very small, just a fraction of a micron across (similar to the wavelength of blue light), and have typical **temperatures of around 100 K**.

#### Activity 6.2.1: Effects of interstellar matter

The ISM can be studied at visible wavelengths due to its interaction with light from stars. This is because the typical size of dust grains (in the order of a fraction of a micron) is very similar to visible wavelengths, in particular, blue and violet light. Therefore, **dust grains are capable of absorbing and scattering visible light, making a region of the sky appear empty**. If the same region is observed in near-infrared light, their wavelengths are longer than dust grains sizes, and all the stars hidden within and behind the dust are revealed.

---

<sup>4</sup> The ISM may contain hydrogen in atomic, molecular and ionized states depending on the processes taking place in molecular clouds, taking into account the combination of gravity forces, magnetic fields, turbulences, thermodynamics and stellar feedback. Depending on these processes temperature may vary between 10 K -10<sup>8</sup> K

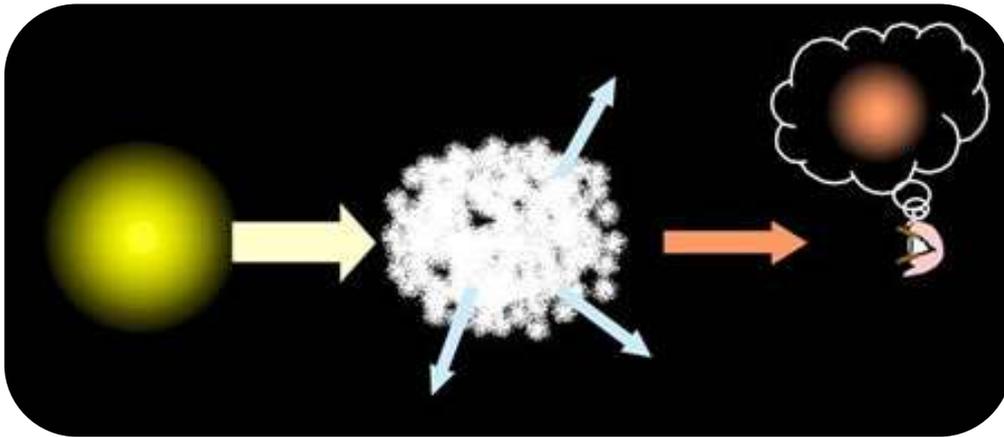


Figure 35: Effects of the ISM: A star behind it will look redder and fainter than it really is. (Credit: COSMOS, the SAO Encyclopaedia of Astronomy)

Often this absorption and scattering is not complete, and some stars are still visible in optical images. However, since blue light is absorbed and scattered more than red light, those **stars will appear redder and fainter than they really are**, being the blue light absorbed and re-emitted at longer wavelengths (redder colors).

These two phenomena shown in Figure 35, are known as **interstellar reddening and optical extinction**, respectively, and have important consequences on the measurements made by astronomers; neglecting them will yield to wrong estimations of the star's properties and of its distance.

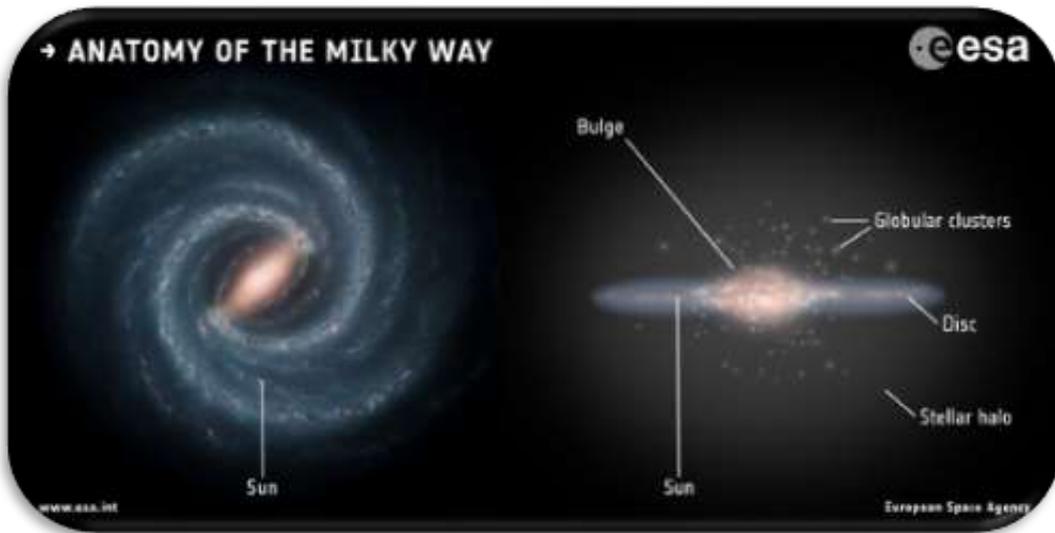
- Check whether you have understood what you have just read in this section.

#### Interstellar Medium is:

- 99 % of gas, being composed by a 75% ..... and a 25% .....
- 1 % is dust, whose temperature is around .....
- Dust grains are made by ..... and i.....
- The size of the dust grains that affects the (Tip: check Figure 7 for support)
  - visible light, .....
  - ultraviolet light, .....
- The effect of interstellar medium in the images can be
  - .....
  - .....
  - .....
  - .....

- Execute [Activity 9.5](#) to analyses the interstellar medium effects with real scientific data of the ESA space missions (in ESASky).
- For more detailed, we recommend you to read the CESAR monograph about "[interstellar medium](#)"

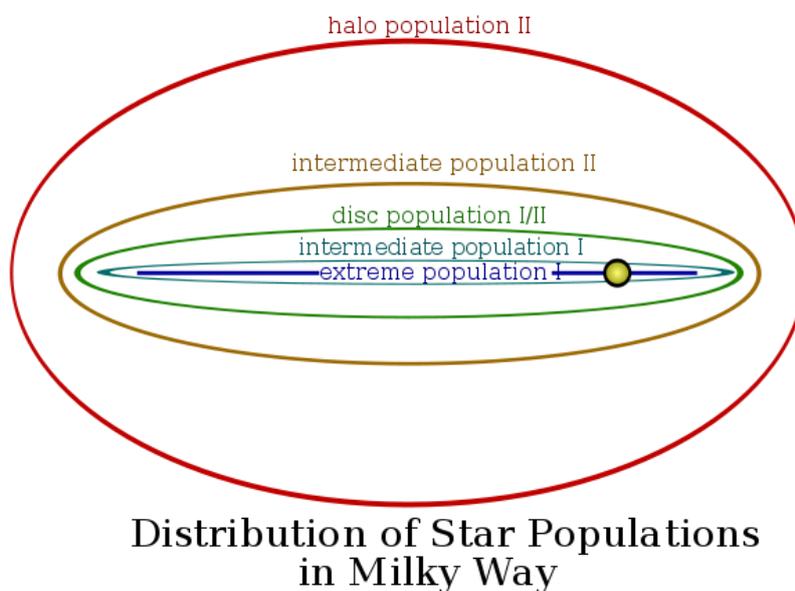
### Activity 6.3: Galaxies



*Figure 36: Anatomy of the Milky Way. (Credit: ESA/Gaia)*

Stars and clouds bounded gravitationally form **galaxies**. Figure 36 shows the anatomy of our galaxy, the Milky Way, a spiral galaxy. Our galaxy contains a central part called **bulge**, a **disk**, and a less dense bubble called **halo**. It also has a bar in the disk (spiral barred galaxies). Not all the galaxies have these zones. If you want to know more about galaxies we invite you to visit [the CESAR booklet about galaxies](#).

Figure 37 shows an example of how stars get distributed in our galaxy by age, being Population III the elder stars and Population I the youngest.



*Figure 37: Distribution of the stars by Population (age) in our Galaxy. (Credit: www.quora.com)*

Blue stars are young and massive while red stars can be young low-mass stars or old stars (as we saw in [Activity 6.1.2](#)).

As only the most massive and luminous stars contribute significantly to the luminosity of a galaxy, we can say that in a galaxy reddish parts are old stars and bluer parts are hot gas from young stars. Young stars tend to be around the disk and older stars in the halos. Bulges of spiral galaxies look yellowish or whitish, rather than reddish because they contain stars of many different ages.

In the 1920s, Edwin Hubble classified galaxies by their morphology as elliptical, lenticular and spiral. Nowadays (Figure 38), astronomers **classify galaxies as elliptical, spiral (with/out bars) and irregular**.

**Note 1:** Galaxies tend to contain a **super massive black hole in their center, most of them in active stage**.

**Note 2:** The first evidence of the existence of dark matter was found by Vera Rubin at the end of 1970s, when detected that stars at the edges of the Andromeda galaxy rotated at a similar speed to stars in other parts of the galaxy, what was against Newton's laws. For that reason, she achieved the conclusions that halos in galaxies could be 10 times wider than what we see from the input light, **being halos dark matter containers. This [video](#) is very interesting to understand how the discovery of the dark matter, by Vera Rubin, took place.**



*Figure 38: Types of galaxies, characterized by their shape in visible light. (Credit: ESA/NASA Hubble)*

- Execute [Activity 10.4](#) to analyse real scientific data of galaxies collected by the ESA space missions (in ESASKy).

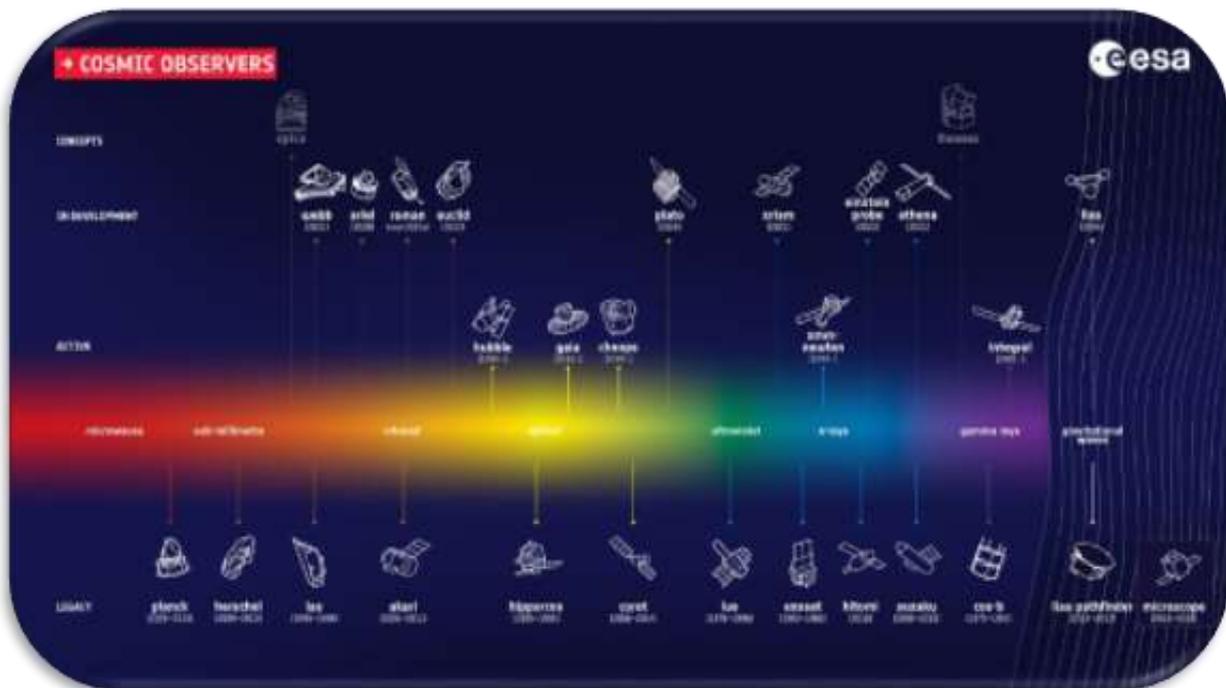
## Activity 7: The exploration of the Universe by the European Space Agency

The European Space Agency has a fleet of scientific missions observing the with satellites that carry on-board cameras, spectrometers and detectors, as mentioned in [Activity 5](#).

1. Have a look to the ESA scientific fleet of cosmic observers (Figure 39) and fill in Table 8 with the name of the space mission able to observe light at that “type of color” or wavelength.

Type of light	ESA missions
(soft) X-rays	
Ultraviolet	
Optical (Visible)	Gaia, Hubble, Cheops
Near-Infrared (short infrared waves)	
Far-Infrared (long infrared waves)	
Submillimetre (short microwaves)	

*Table 8: Types of light observed by the various ESA space missions.*



*Figure 39: [ESA's scifleet of cosmic observers](#). (Credit: ESA)*

The astronomical data collected by the European Space Agency space missions are cleaned-up and calibrated by the “pipelines”, ready to be used and to analyses their data in the ESA scientific archives of ESAC (European Science and Astronomy Centre, Villanueva de la Cañada, Madrid, Spain), Figure 40.

Through [ESASky](#) not only the ESA scientific data are provided but also data from ground-based telescopes and other space missions that collaborate with ESA, as well as access to astronomical catalogues and databases commonly used by astronomers.



*Figure 40: ESAC mission planning room. (Credit: ESA)*

The [ESASky Team](#) that belongs to the [ESDC Team](#), with base in ESAC, has designed this portal not only as a consistent and rigorous access to astronomers but also as an spectacular window for those educators that are interested in knowing in a simple and attractive way the Universe, as it is explained in the [Activity 9](#).

### Activity 8: What have you learnt so far?

Check what you have learnt so far through this [questionnaire](#)



# Phase 2



📷 This NASA/ESA @HUBBLE\_space Telescope image shows 'peculiar' galaxy NGC 34. Its odd appearance is caused by its collision with another galaxy millions of years ago 🙌  
[spacetelescope.org/images/potw204...](https://spacetelescope.org/images/potw204...)

Traducir Tweet



*Figure 41: Image shows NGC 34 galaxy. Credits: ESA*  
<https://twitter.com/esa/status/1320655527525888001>



# Phase 3

## Activity 10: Exploring the Universe through ESASky Virtual Telescope

ESASky is a scientific discovery portal that allows easy access to the entire sky as observed by the European Space Agency's scientific missions. The different functionalities available in ESASky are explained through its help in this [link](#).

### Activity 10.1: Getting familiar with ESASky

ESASky is a science driven discovery portal providing full access to the entire sky as observed with Space astronomy mission. All ESASky help tutorials are available on this [link](#).



Figure 42a: ESASky portal selecting Explorer mode. (Credit: ESASky)

1. Click on this link to go into [ESASky](#) in your browser. Choose the option “**Explorer**” (that is the simplest way to get familiar with ESASky).
2. If you want **to search for a specific object** (i.e., Crab Nebula) type its name at the searching box that is located at the top-right area of the portal, as shown in Figure 42b. (**Note: It is necessary to write the name of the object in English and/or in a particular format, to be recognized by astronomical databases**).

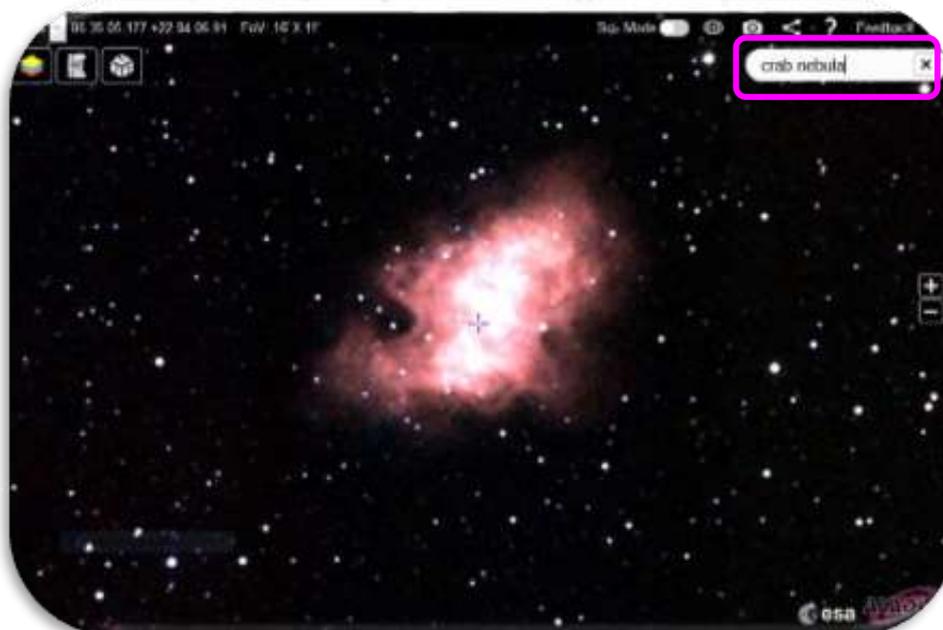


Figure 42b: ESASky results of the Crab Nebula. (Credit: ESASky)

Activity 10.2: Staring at the stars through ESASky.

In [Activity 4.1](#), You filled in Table 5 with the information of five stars in the Orion constellation, identified in Figure 5. Comparing the color of the stars with those of bulbs with well-known temperatures, You were able to guess the temperature of those. If you have not executed this Activity yet, we recommend you to do so before continuing.

What type of stars were redder and what type of stars bluer? [Tip: Check Figure 43 to explain your answer.](#)

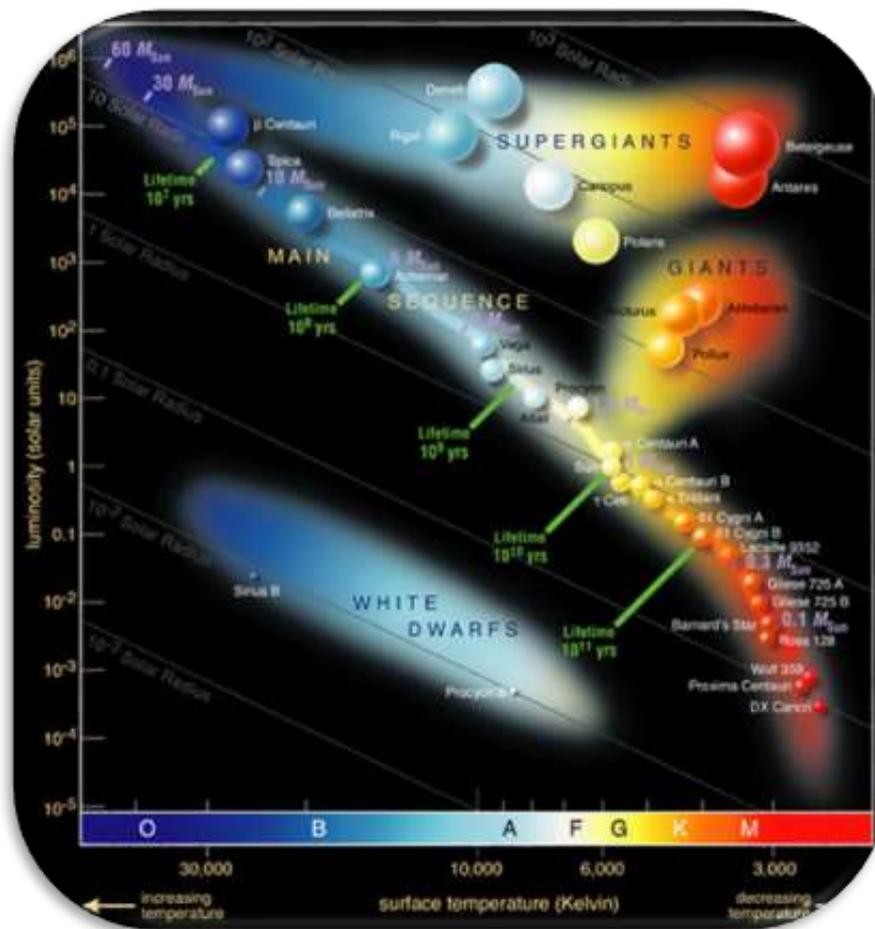


Figure 43: The H-R diagram. (Credit: ESO)

Activity 10.2.1: Getting familiar with an H-R diagram

- Get the information, for a sample of stars, from the H-R diagram of Figure 43 and fill in Table 9.

Main-sequence stars	Red & blue Giants/Supergiant stars
Star: <b>Altair</b> Colour: Temperature: Luminosity: Spectral Type <sup>5</sup> :	Star: <b>Arcturus</b> Colour: Temperature: Luminosity: Spectral Type:
Star: <b>Bellatrix</b> Colour: Temperature: Luminosity: Spectral Type:	Star: <b>Betelgeuse</b> Colour: Temperature: Luminosity: Spectral Type:
Star: <b>Spica</b> Colour: Temperature: Luminosity: Spectral Type:	Star: <b>Rigel</b> Colour: Temperature: Luminosity: Spectral Type:

*Table 9: Selection of stars labelled in Figure 43*

- Why do you think that Arcturus may have a higher luminosity if its temperature is smaller than the one from Altair?

<sup>5</sup> Spectral type is the classification of the stars based on the characteristics of their spectra.

Activity 10.2.2: Staring at the stars of an H-R diagram through ESASky

- **Search in ESASky for the selection of the objects** of Table 9 and fill in Table 10 with a snapshot (and their url in ESASky) of their appearance in the visible range, as shown in ESASky.

Main-sequence stars	Red & blue Giants/Supergiant stars
<a href="#">Altair</a>	<a href="#">Arcturus</a>
<a href="#">Bellatrix</a>	<a href="#">Betelgeuse</a>
<a href="#">Spica (Alfa Virginis)</a>	<a href="#">Rigel (beta Orionis)</a>

*Table 10: Visible images of a sample of stars in different evolutionary stages from ESA Sky.*

### Activity 10.3: Tour around various astronomical objects with ESASky (Target lists)

The ESASky Team made available **target lists**, accessible through the icon of the Pergamum (see Figure 44) which are lists of astronomical objects of the same type.



Figure 44: ESASky target lists. (Credit: ESASky)

1. Complete Table 11 for a **target** selected object per **target list** is
  1. Write a Description of the target (**Tip 1: given by ESASky**)
  2. Add a snapshot and the link to the target in ESASky

Tip 2: click on this icon (  ) to make a snapshot of your field of view in ESASky.

Tip 3: click on this icon (  ) to obtain a shareable link of your field of view in ESASky.

Target description	ESASky image (in the visible)
<p><b>Target list: Star formation regions</b></p> <p><b>Target:</b> Orion Nebula</p> <p><b>Description:</b></p>	<p><a href="#">Image in ESASky</a></p>

<p><b>Target list: Bright nebulae</b></p> <p><b>Target:</b> Eagle Nebula</p> <p><b>Description:</b></p>	<p><a href="#">Image in ESASky</a></p>
<p><b>Target list: Dark nebulae</b></p> <p><b>Target:</b> Cocoon Nebula</p> <p><b>Description:</b></p>	<p><a href="#">Image in ESASky</a></p>
<p><b>Target list: Supernova remnants</b></p> <p><b>Target:</b> Cygnus Loop</p> <p><b>Description:</b></p>	<p><a href="#">Image in ESASky</a></p>

<p><b>Target list: Supermassive black hole</b></p> <p><b>Target:</b> Sombrero Galaxy</p> <p><b>Description:</b></p>	<p><a href="#">Image in ESASky</a></p>
<p><b>Target list: Brown dwarfs</b></p> <p><b>Target:</b> Teide 1</p> <p><b>Description:</b></p>	<p><a href="#">Image in ESASky</a></p>
<p><b>Target list: Brown dwarfs in multiple systems</b></p> <p><b>Target:</b> Gliese 229</p> <p><b>Description:</b></p>	<p><a href="#">Image in ESASky</a></p>

<p><b>Target list: Closest exoplanetary systems</b></p> <p><b>Target:</b> Próxima Centauri b</p> <p><b>Description:</b></p>	<p><a href="#">Image in ESASky</a></p>
<p><b>Target list: Open clusters</b></p> <p><b>Target:</b> The Pleiades</p> <p><b>Description:</b></p>	<p><a href="#">Image in ESASky</a></p>
<p><b>Target list: Globular clusters</b></p> <p><b>Target:</b> Messier 13</p> <p><b>Description:</b></p>	<p><a href="#">Image in ESASky</a></p>
<p><b>Target list: Spiral galaxies</b></p> <p><b>Target:</b> M31</p> <p><b>Description:</b></p>	<p><a href="#">Image in ESASky</a></p>

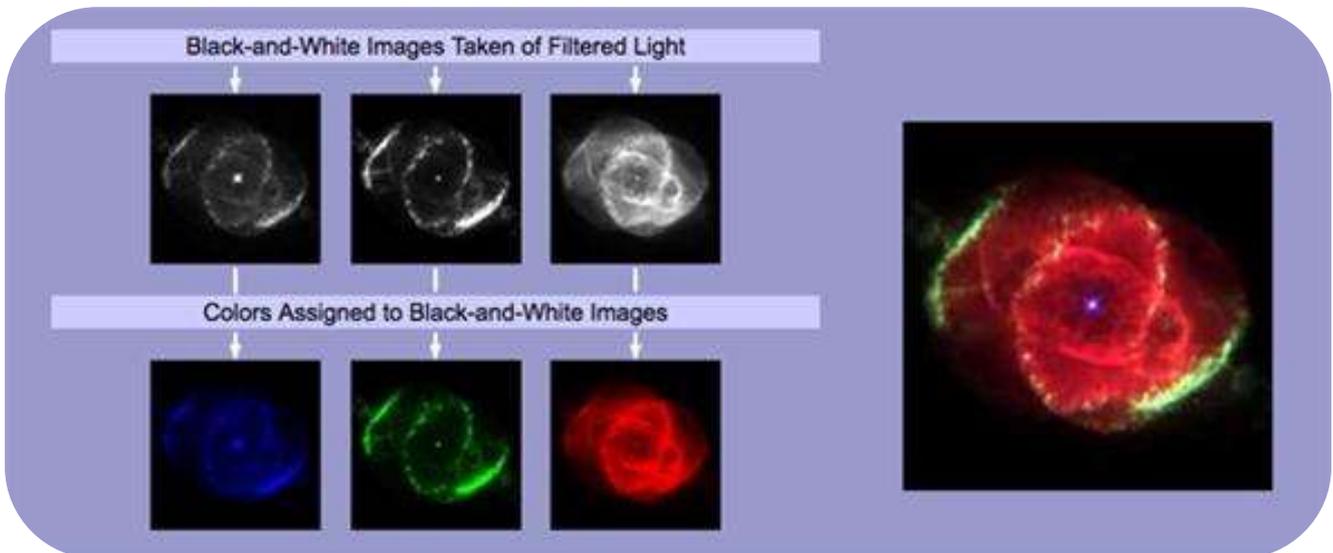
<p><b>Target list: Peculiar galaxies</b></p> <p><b>Target:</b> NGC 523</p> <p><b>Description:</b></p>	<p><a href="#">Image in ESASky</a></p>
<p><b>Target list: Interacting galaxies</b></p> <p><b>Target:</b> Arp 240</p> <p><b>Description:</b></p>	<p><a href="#">Image in ESASky</a></p>
<p><b>Target list: Galaxy clusters</b></p> <p><b>Target:</b> Abell 2218</p> <p><b>Description:</b></p>	<p><a href="#">Image in ESASky</a></p>

*Table 11: Targets lists available in ESASky. (Credit: ESASky)*

## Activity 10.4: Multi-wavelength studies using ESASky

**The colors of astronomical images like the ones in ESASky are not real.** Remember that our eyes cannot see infrared or ultraviolet colors! In fact, **telescopes register only black-and-white images.**

Those images can then be artificially colored and combined to create the beautiful color pictures we all admire. Usually, the image observed in the shortest wavelength is colored in blue, in the longest wavelength in red and another in the range in between in green. By mixing these three colors, all the rest can be produced, as shown in Figure 45.



*Figure 45: How to create a colored astronomical image. (Credit: astronomy.wonderhowto.com)*

In ESASky, images are associated to a filter or a wavelength. To study an object in multi-wavelength range we will load a set of images (collected by different instruments and/or collectors) and inspect them. Check this [video tutorial](#) to see how to load 'skies' in ESASky

1. **To open the various images**, click on the colorful button at the top-left corner 'Manage Skies'
2. **To select an all-sky map**, choose the wavelength region in the left drop-down menu, and then browse the available skies in the second menu.
3. **Click on the "+" sign** as many times as needed and select different wavelength ranges

**Note 1:** Even when most of the targets (celestial objects) have been observed by various missions, and ESASky serves you them, not all of them have been observed in the whole spectral range.

**Note 2:** The resolution (minimum element able to be resolved in an image/spectrum) depends on the mission (collector), the instrument and the detector, as well as the wavelength range where the astronomical data were collected.

Activity 10.5: Analyzing the effects of Interstellar Matter through ESASky

Activity 10.5.1: Effects of Interstellar Matter in bright nebulae

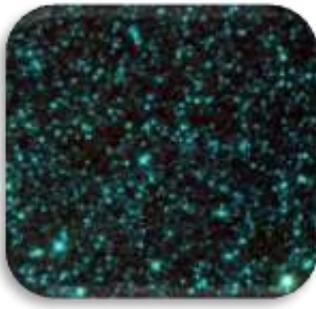
1. In ESASky go to Target lists (check [Activity 10.3](#)), in particular to Bright nebulae Target list
2. Search for the target “Bubble Nebula”
3. Load a set of skies (as explained in [Activity 10.4](#)) to analyse this region for those wavelengths.
4. Fill in Table 12 with your findings in regions Near-infrared, Visible and X-rays with:
  - a snapshot of the target in each spectral region
  - a description of what you see.

Near-IR	Visible	X-rays
		

*Table 12: Inspection of the Bubble Nebula in various filters using ESASky*

Activity 10.5.2: Effects of Interstellar Matter in dark nebulae

1. In ESASky go to Target lists (check [Activity 10.3](#)), in particular to Dark nebulae Target list
2. Search for the target “Snake Nebula”
3. Load a set of skies (as explained in [Activity 10.4](#)) to analyses this region for the wavelengths
4. Fill in Table 13 with your finding in regions Far-infrared, Mid-infrared and Visible.
  - 4.1. A snapshot of the target in each spectral region
  - 4.2. A description of what you see.

Far-infrared	Mid-infrared	Visible
		

*Table 13: Inspection of the Snake Nebula in various filters using ESASky*

## Activity 11: Revealing the secrets of your favorite celestial object.

For this Activity, You should pick up one of the following objects and start their investigation following steps of the [procedure](#) in Activity 10.1 (Crab Nebula), Activity 10.2 (NGC 3766), Activity 10.3 (Horsehead nebula) or Activity 10.4 (The Whirlpool galaxy)

Object	Description	Activity
The Crab Nebula (M1) 	It is a cloud formed by the remains of an aged star that exploded as a supernova nearly 2000 years ago. Read more <a href="#">here</a>	<a href="#">Activity 11.1</a>
NGC 3766 	<b>NGC 3766</b> is an <a href="#">open star cluster</a> in the southern <a href="#">constellation Centaurus</a> . It contains more than 100 stars relatively young (blue) and two red supergiant stars Read more <a href="#">here</a>	<a href="#">Activity 11.2</a>
The Horsehead nebula 	It is a small <a href="#">dark nebula</a> in the constellation <a href="#">Orion</a> . It is one of the most identifiable nebulae because of its resemblance to a horse's head. Read more <a href="#">here</a> .	<a href="#">Activity 11.3</a>
The Whirlpool galaxy 	It is an <a href="#">interacting grand-design spiral galaxy</a> with an <a href="#">active galactic nucleus</a> . It was the first galaxy to be classified as a spiral galaxy. Read more <a href="#">here</a>	<a href="#">Activity 11.4</a>

*Table 14: Types of objects to be selected as part of this Activity, from left to right, the Crab, the Horsehead nebula and the whirlpool galaxy. (Credit: ESASky)*

Procedure:

1. Type the name of *your object* in the search box, as shown in Figure 42 (at [Activity 10.2](#))
2. Play with the zoom buttons if necessary to view the full image.
3. Create a stack of coloured map images, using the option “Manage Skies”, as shown in Figure 45, covering the electromagnetic spectrum from soft X-rays (low-frequency X-rays) to submillimetre (very short microwaves).
4. Now observe *your object* in all wavelength ranges. How do the images change as you move through the spectrum?

5. Take a snapshot of every image using the camera button. You can paste the images into the table on the next page.
6. Next to each image in the table, describe what you can see. Pay attention to the **shape** and **size** of the object in each image. Where is, the bright source seen in the X-ray image located in the rest of images?

7. Discuss your hypotheses with other groups. Do you all agree on the reasons for the differences between the images?

Activity 11.1: Revealing the secrets of the Crab Nebula

Object: Crab Nebula (M1)			
Type of light	Image	Description	Explanation
(soft) X-rays (XMM-Newton EPIC colour)	 <a href="#">ESASky image</a>		
Ultraviolet (XMM-Newton UV colour)	 <a href="#">ESASky image</a>		
Optical (Visible)* (DSS2 colour)	 <a href="#">ESASky image</a>		

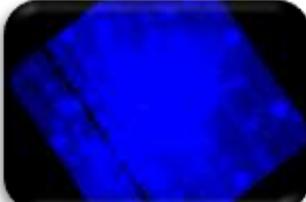
<p>Near-Infrared* (2MASS colour JHK)</p>	 <p><a href="#">ESASky image</a></p>		
<p>Far-Infrared (Herschel/PACS RGB 70, 160 micron)</p>	 <p><a href="#">ESASky image</a></p>		
<p>Submillimetre (short microwaves) (Herschel/SPIRE RGX 250, 360, 500 micron)</p>	 <p><a href="#">ESASky image</a></p>		

**Table 15:** Analysis of various skies for the Crab. (Credits: ESA)

**Remarks:**

At the centre of the Crab Nebula, astronomers have discovered a neutron star that was once the core of the dead star that went supernova. It is a very small, massive, and hot object, with a very strong magnetic field. It also spins very fast, emitting regular pulses of light like a lighthouse. Activity 10.2: Revealing the secrets of the open cluster NGC 3766

Activity 11.2: Revealing the secrets of the open cluster NGC 3766

Object: Pearl Cluster (NGC 3766)			
Type of light	Image	Description	Explanation
(soft) X-rays (XMM-Newton EPIC colour)	 <p><a href="#">ESASky image</a></p>		
Ultraviolet (XMM-Newton UV colour)	 <p><a href="#">ESASky image</a></p>		
Optical (Visible)* (DSS2 colour)	 <p><a href="#">ESASky image</a></p>		

<p>Near-Infrared* (2MASS colour JHK)</p>	 <p><a href="#">ESASky image</a></p>		
<p>Far-Infrared (Herschel/PACS 70, 160 micron)</p>	 <p><a href="#">ESASky image</a></p>		
<p>Submillimetre (short microwaves) (Herschel/SPIRE RGB 250, 350,500 micron)</p>	 <p><a href="#">ESASky image</a></p>		

*Table 16: Analysis of various skies for NGC 3766 (Credits: ESA)*

**Remarks:**

- You could compare the Pearl Cluster with NGC 4372 and discuss the differences in the stellar content of both types of clusters.
- You could also compare both clusters with the Iris and Bubble nebula and discuss the differences in the stars they contain and their content in gas and dust. If wished, this comparison could serve as a transition to the topic of stellar evolution

Activity 11.3: Revealing the secrets of the Horsehead Nebula

Object: Horsehead Nebula			
Type of light	Image	Description	Explanation
(soft) X-rays (XMM-Newton EPIC colour)	 <a href="#">ESASky image</a>		
Ultraviolet (XMM-Newton UV colour)	 <a href="#">ESASky image</a>		

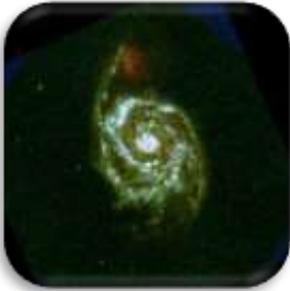
<p>Optical (Visible)* (DSS2 colour)</p>	 <p><a href="#">ESASky image</a></p>		
<p>Near-Infrared* (2MASS colour JHK)</p>	 <p><a href="#">ESASky image</a></p>		
<p>Far-Infrared (Herschel/PACS 70, 160 micron)</p>	 <p><a href="#">ESASky image</a></p>		
<p>Submillimetre (short microwaves) (Herschel/SPIR E RGB 250, 350,500 micron)</p>	 <p><a href="#">ESASky image</a></p>		

Table 17: Analysis of various skies for the HorseHead Nebula. (Credits: ESA)

Remarks:

- You should keep in mind that in the wavelength ranges where stars are particularly prominent (ultraviolet, visible and near-infrared); the light from bright, massive stars dominates the emission, even though those stars cannot be resolved individually.
- Although it is not strictly necessary to talk about the evolutionary stage of the different stellar populations, You may be encouraged to make the connection between the optical colours of the stars and their age based on their location within the galaxy.
- We have not added gamma, hard X-ray and radio images because the resolution is so low.

Activity 11.4: Revealing the secrets of the Whirlpool galaxy

Object: Whirlpool galaxy (M51a or NGC 5194)			
Type of light	Image	Description	Explanation
(soft) X-rays (XMM-Newton EPIC colour)	 <a href="#">ESASky image</a>		
Ultraviolet (XMM-Newton UV colour)	 <a href="#">ESASky image</a>		

<p>Optical (Visible)* (DSS2 colour)</p>	 <p><a href="#">ESASky image</a></p>		
<p>Near-Infrared* (2MASS colour JHK)</p>	 <p><a href="#">ESASky image</a></p>		
<p>Far-Infrared (Herschel/PACS 70, 160 micron)</p>	 <p><a href="#">ESASky image</a></p>		
<p>Submillimetre (short microwaves) (Herschel/SPIRE RGB 250, 350,500 micron)</p>	 <p><a href="#">ESASky image</a></p>		

**Table 18:** Analysis of various skies for the Whirlpool galaxy. (Credit: ESA)

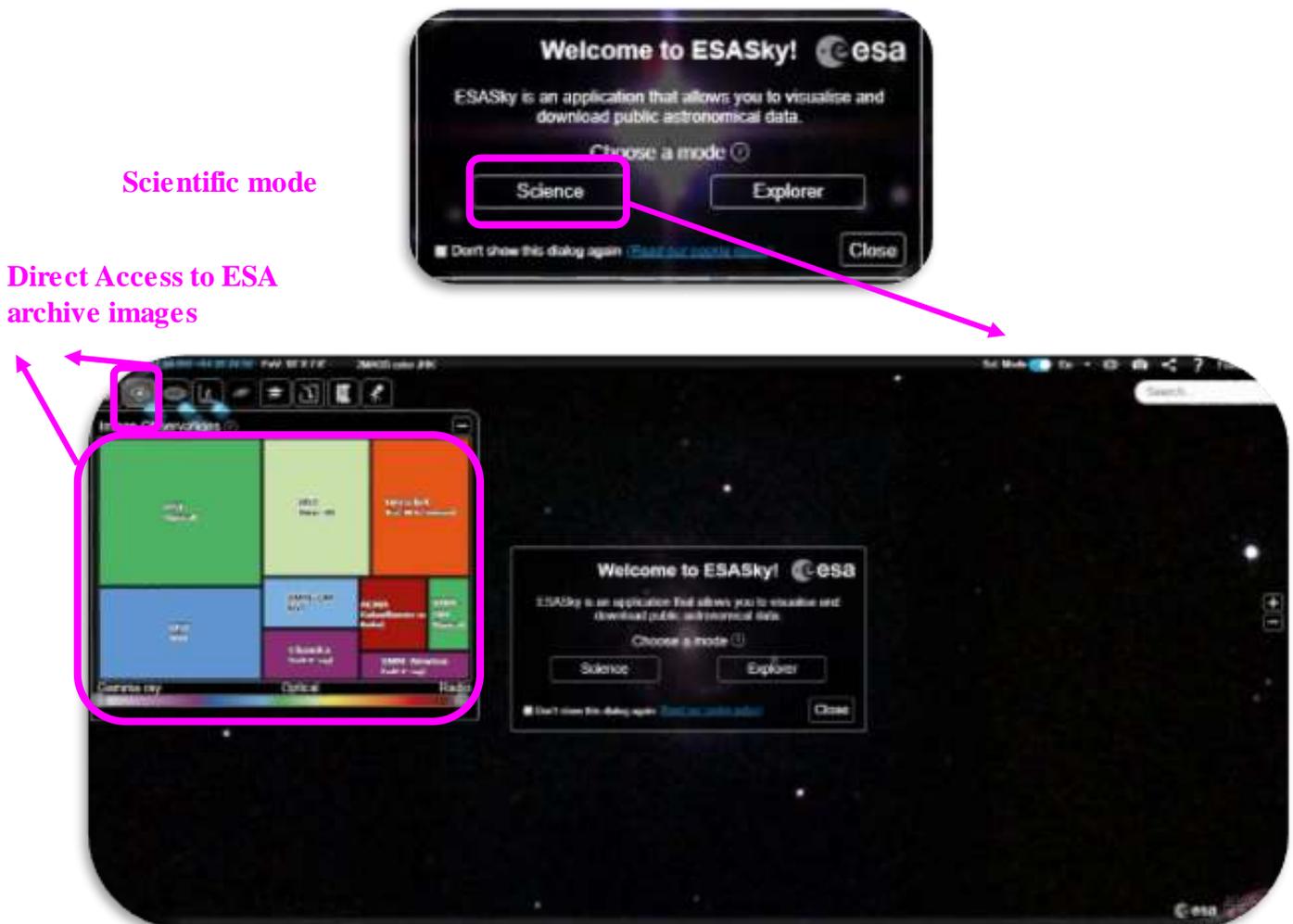
Remarks:

- As only the most massive and luminous stars contribute significantly to the luminosity of a galaxy, we can say that in a galaxy reddish parts are old stars and bluer parts are hot gas from young stars.
- Bulges of spiral galaxies look yellowish or whitish, rather than reddish because they contain stars of many different ages.
- Young stars are formed at the arms of the spiral galaxies, close to their disk and older stars tend to be in the halo.

### Activity 12: Analyse your favourite piece of sky with ESASky

#### Activity 12.1: Access to the scientific archives of astronomical images for your piece of sky

Select in ESASky the **"Scientific Mode"** (see Figure 46) and access various scientific archives that contain astronomical images (mainly from the ESA missions). **These images can be downloaded and analysed with various software afterwards.**



*Figure 46: Access to ESASky spectral data for the Orion constellation. (Credits: ESA/CESAR)*

- The whole procedure to do that and how to treat them to open them in Salsa J in [this video](#).

Activity 12.2: Direct access to the ESA spectral data in the ESA archives (ESASky)

Select in ESASky the “Scientific Mode” (see Figure 47).

Scientific mode  
Direct Access to ESA  
archive spectra

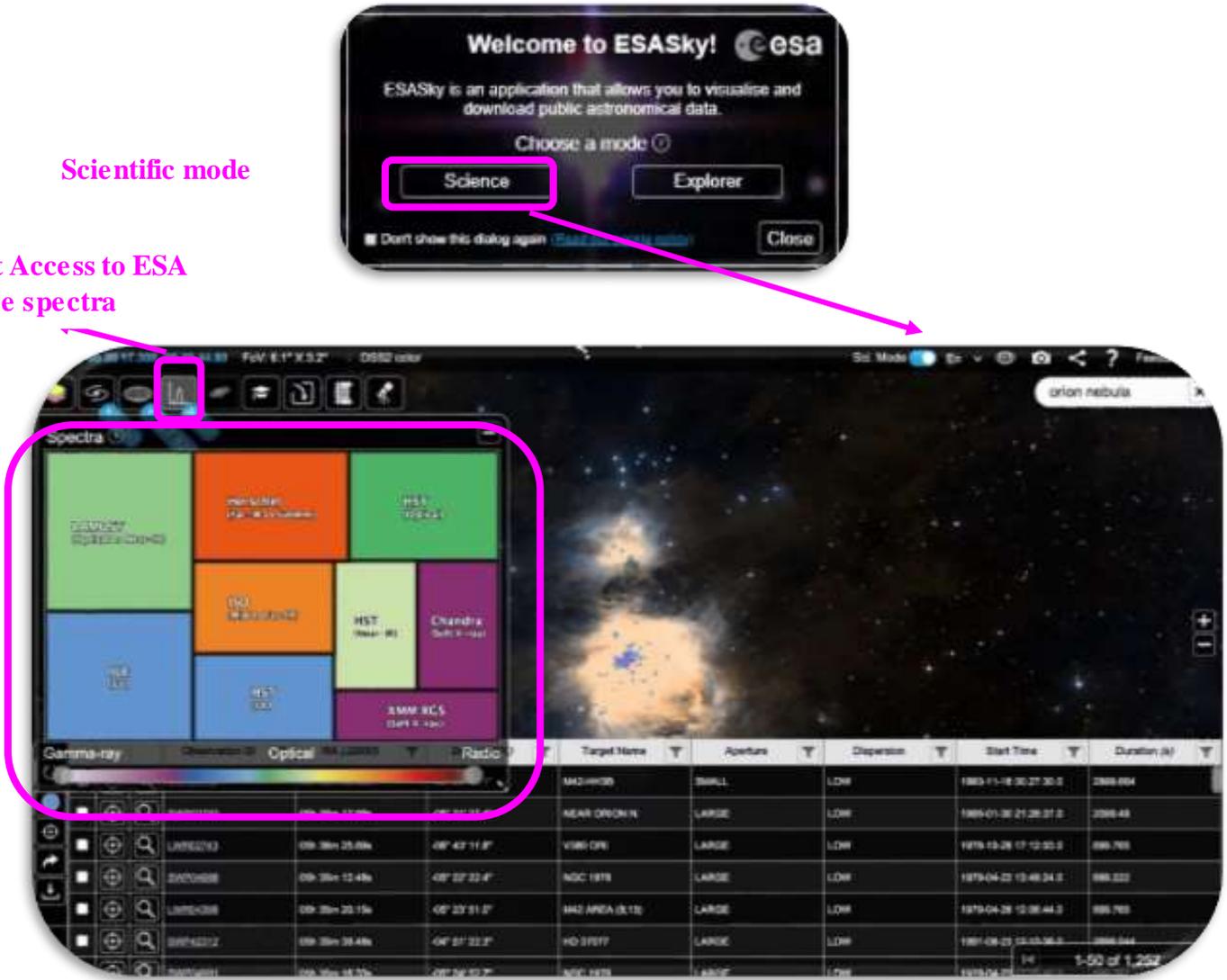
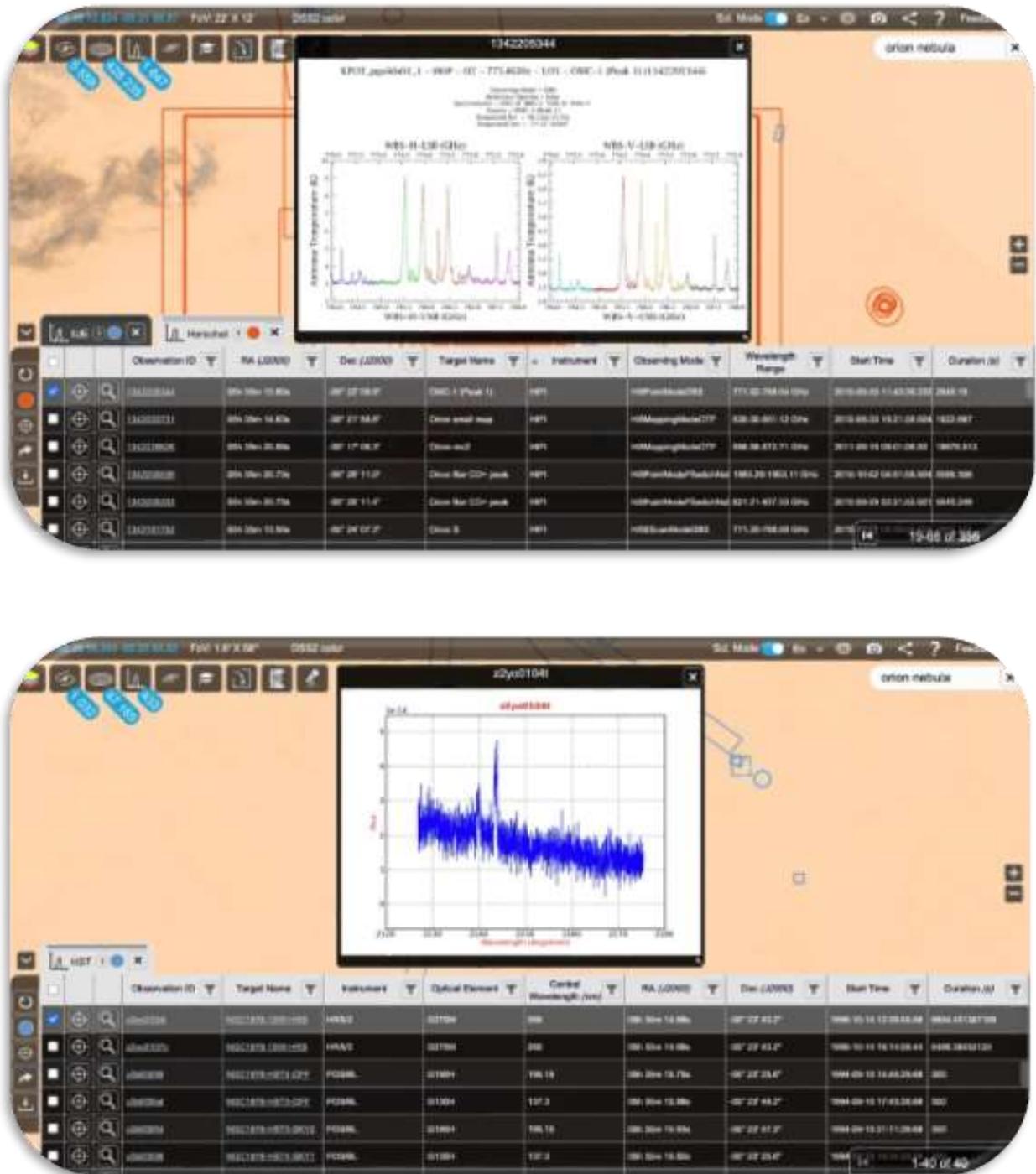


Figure 47: Access to ESASky spectral data for the Orion constellation. (Credits: ESA/CESAR)

Figure 48 shows observations of the Orion constellation taken by the [ESA/Herschel satellite](#), that observed the Universe in the far-IR range. These data were particularly collected by the [HIFI instrument](#) and is currently available in the ESA/Herschel science archive (and accessible via ESASky), without artefacts and with understandable physical units (what we call “calibrated data”). Data treatment was automatically done by an expert software (pipeline<sup>6</sup>), run in powerful machines at ESAC (configured as grid of parallel machines) and their quality control, manually inspected by a

<sup>6</sup> [https://en.wikipedia.org/wiki/Pipeline\\_\(computing\)](https://en.wikipedia.org/wiki/Pipeline_(computing))

team of scientist, also at ESAC, to assess possible issues that may have an impact in their scientific analysis and publication.



**Figure 48:** Access to ESASky spectral data for the Orion constellation. (Credits: ESA/CESAR), top image shows Herschel/HIFI data and bottom image HST data, both ESA/NASA space missions.

Activity 12.3: Direct access to the catalogues and databases in the ESA archives (ESASky)

ESASky does not only contain scientific data but also the link to scientific catalogues and databases of the celestial objects in the image displayed by ESASky, if you select the "Scientific Mode" (see Figure 49).

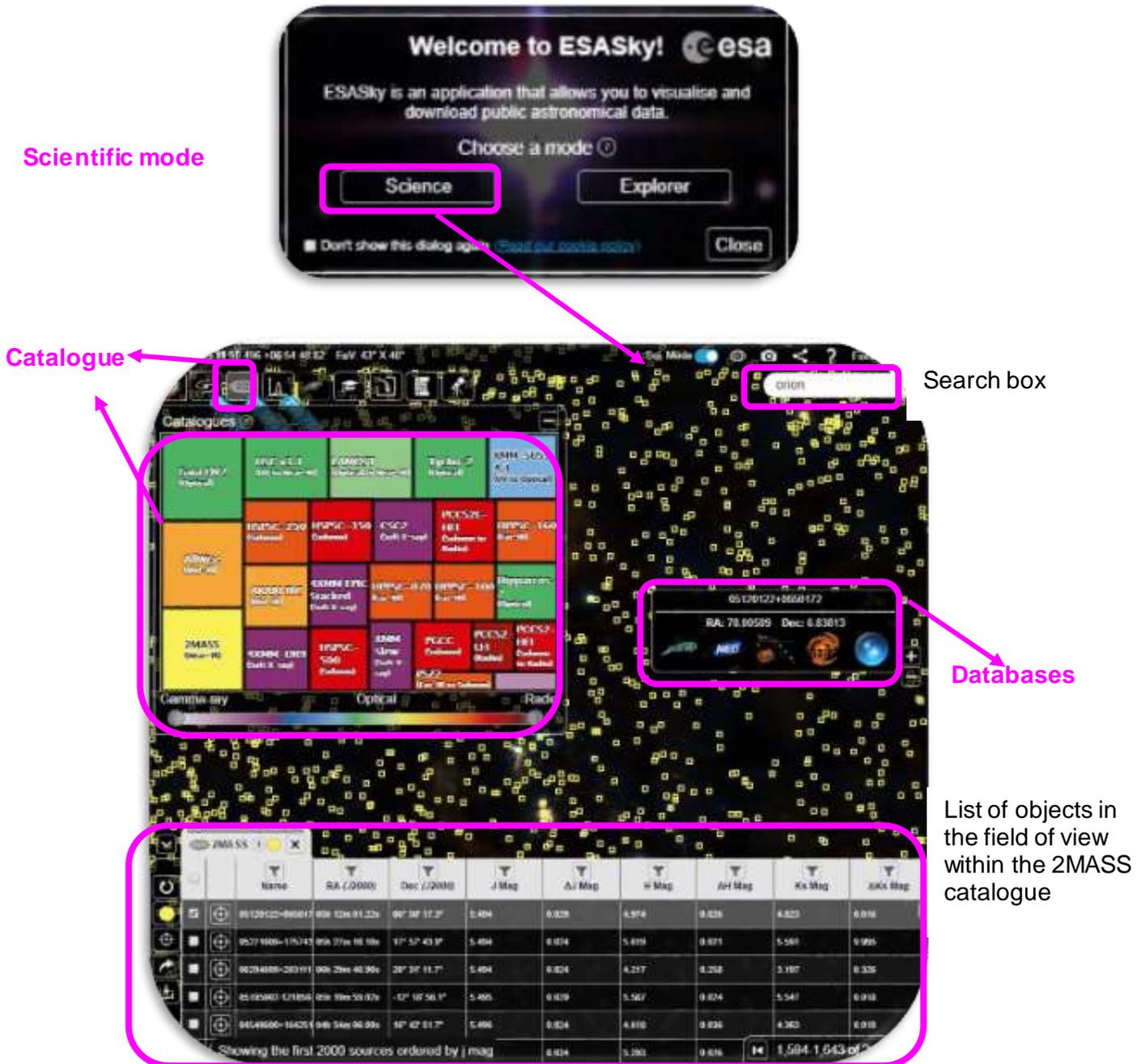
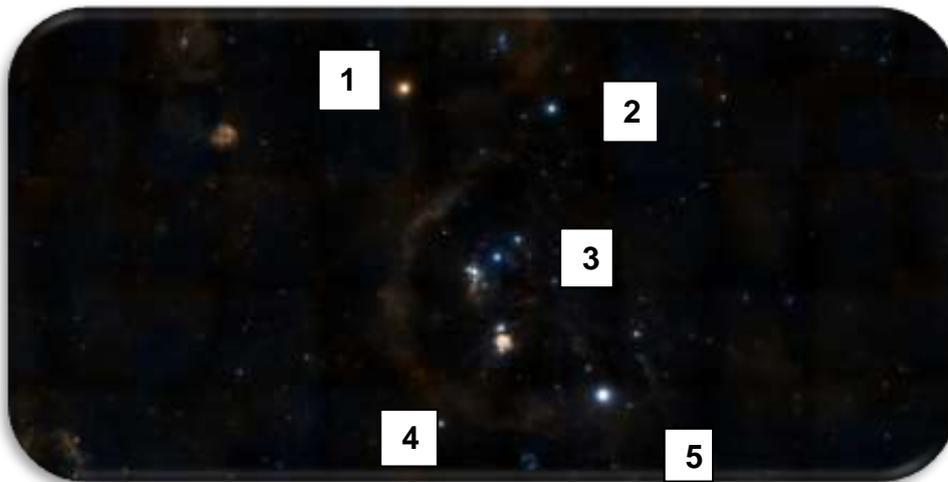


Figure 49: Access to the ESASky catalogues and databases for M51. (Credit: ESA/ESDC)

- **Databases** is a wide term that consider compilations of basic data, atlas, cross-identifications, biography and measurements for astronomical objects among others. Examples of widely used astronomical databases are [Aladin](#), [Simbad](#), [Vizier](#), [NED](#) and [CDS](#).
- **Catalogues** are compilations of lists of objects, identified and published in Databases. Per object there is an entry in a table, with their properties derived from the data, such as coordinates, magnitudes, temperature, type of object, chemical composition among others. Some examples are the [2MASS](#) and the [Herschel-PACS-pointsource](#) catalogues, generated from the sources detected in their data. (Note: The [Vizier database](#) contains all the individual published catalogues).

#### Activity 12.4: Analysing scientific information of the Orion constellation with ESASky

We are going to analyse in ESASky the five stars identified in the [Activity 4.1](#). This time you will access as a scientist (selecting the **ESASky in Science Mode**) to the [Two Micron All Sky Survey \(2MASS\)](#) and [Vizier catalogues](#) and to the astronomical databases [Simbad](#) and [Aladin Lite](#).

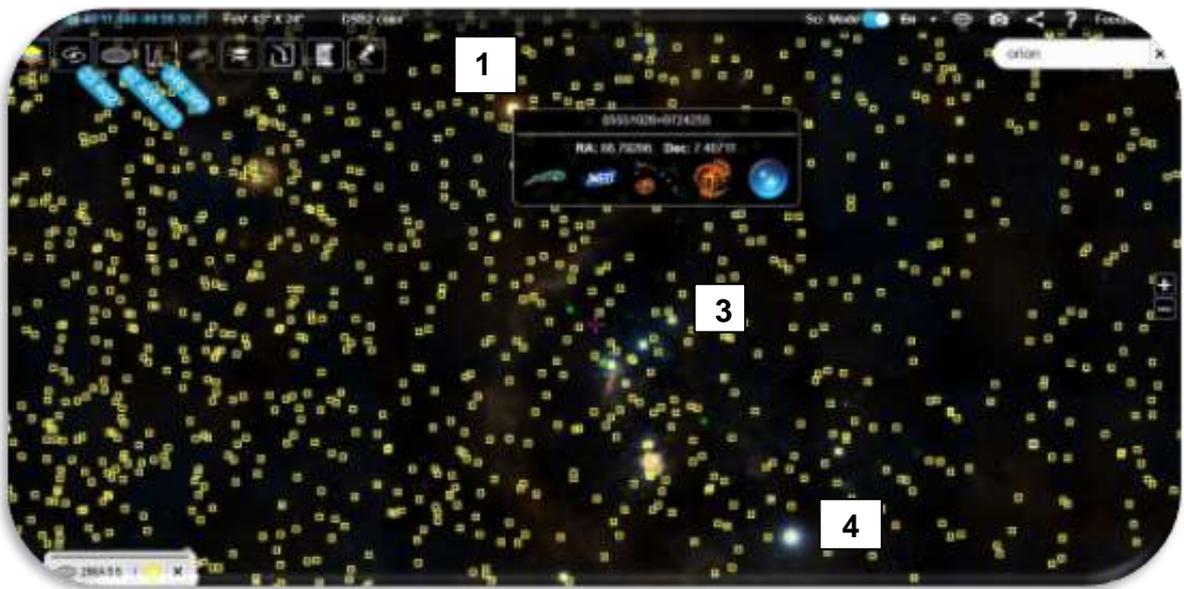


*Figure 50: Repetition of Figure 5, Orion constellation. (Credit: ESASky)*

Fill in Table 19 with the information from ESASky for each of the five stars identified in Figure 50 (one entry per star) following this procedure:

1. Access to ESASky in this [link](#)
2. Type in the **searching box** Orion” or “M42”
3. Press this icon  to performing a increase your field of view (performing a zoom out) until you see in the centre of your screen the five stars indicated in Figure 50. (Note: you can have a straight access to the configuration of the image in this [link](#)).

4. Make sure you have selected the **Science Mode in ESASky**, otherwise activate it.
5. **The values in the first column of Table 19** correspond to the numbers assigned to the stars in Figure 50.
6. **We want to access to the 2 MASS catalogue and overlap the list of objects corresponding to our piece of sky on top of our image.** For this we should access to the icon of catalogues, at the top left panel and click in the yellow square identified as 2MASS (Near-IR), as Figure 49 shows.
7. **To fill in columns 2 to 6 of Table 19, we need to identify what objects in the catalogue 2MASS (small yellow square in Figures 49-51) correspond with the location of stars 1 to 5 of Figure 50.**



*Figure 51: List of objects from the 2MASS catalogue plotted on top of the ESASky visible image of the [Sloan Digital Sky Survey](#) (DSS9) of Orion constellation. (Credits: ESA/CESAR)*

8. **For each one of them, one at the time, put the mouse on top of your star (yellow square) and right click. This will display the access to catalogues and databases in ESASky, (Simbad, Vizier and Aladin Lite), as shown in Figures 51 and 52.**



*Figure 52: Direct access to the databases for the example 05120122+0650172 (Simbad, Vizier and Aladin Lite). (Credits: ESASky).*



9. Check this [video](#) to see how to populate the columns of Table 19. We also explain it in the steps 9.1 to 9.4.

9.1. To fill in the column “**Name of the star**”, we will access to the **Simbad database** and **copy the name assigned to the star in it.**

9.2. **To fill in the column “Blackbody distribution** (Figures 10, 11 and 12) we will access to the VizieR database and will select a field of view of 2 arc seconds (2”) around our star minimize the contamination of the flux distribution for other surrounding targets.

Note: The blackbody distribution is generated as a collection of flux measurements performed on the data of several telescopes/instruments/filters for a particular object or region. Their values have been extracted from individual catalogues stored in the database of catalogues, VizieR.

9.3. The value of the **effective temperature**, derived by the fit of the flux distribution to a blackbody.

This [video](#) shows a case when the **effective temperature is not accessible**, because is a variable/double star. Otherwise, the effective temperature will be part of the parameters in VizieR defining the object.

9.4. **The image and its link** to that image for a field of view of  $2^{\circ} \times 2^{\circ}$  could be obtained **Aladin Lite** or **ESASky**.

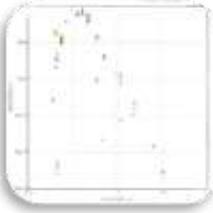
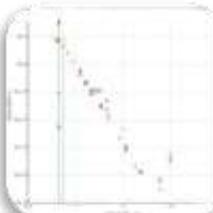
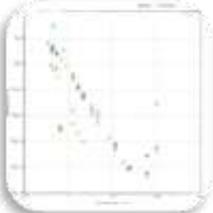
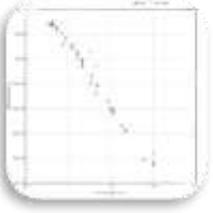
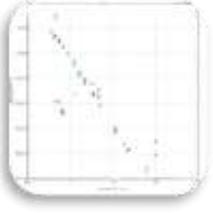
Star number	Star name [Simbad DB]	Basic description [Simbad DB]	Blackbody distribution [VizieR DB]	Teff [VizieR DB]	Image [Aladin DB]
1	<a href="#">*alf Ori</a>	Red supergiant star	 <a href="#">1.26 microns</a>	<a href="#">3540 K</a>	 1.85° x 1.85° FoV
2	<a href="#">*gam Ori</a>	<a href="#">Variable star</a>	 <a href="#">&lt; 0.3 microns</a>	<a href="#">21 700 K</a>	 1.85° x 1.85° FoV
3			 <a href="#">&lt; 0.3 microns</a>		
4			 <a href="#">&lt; 0.3 microns</a>		
5			 <a href="#">&lt; 0.3 microns</a>		

Table 19: Analysis of the main Orion Nebula stars using databases and catalogues. (Credits: ESA/CESAR)



#### Remarks:

- [Delta Ori](#) is a multiple star, therefore the effective temperature derived from the blackbody distribution does not have sense
- Kapa Ori looks a bit reddish in the image, however when checking its flux distribution in the 2MASS catalogue the blackbody peak is at low wavelength, therefore high frequencies (energies). The effective temperature derived from the blackbody distribution is around 23 000 K.

#### Activity 12.5: Downloading catalogues through ESASky and handling them.

- To download the targets in your ESASky image from a selected catalogue, you just need to access to this **video**.
- To plot the information from the downloaded catalogues you may use plot in a google excel sheet as shown in this video

#### Activity 13: Other CESAR monographs

- [The evolution of the stars](#)
- [Galaxies](#)
- [The interstellar medium](#)
- [The electromagnetic spectrum](#)



# Phase 4



## Congratulations! You have completed your Science Challenge! Tell us your story!

Stop to think about the Experience with your Team and teacher and complete these Activities.

### Activity 14: Auto y co-evaluation

- **Teams:** Fill in this [questionnaire](#) so that you can check what you have learned in the Challenge.
- **With your teacher:** Give us your feedback

### Activity 15: Tell us your Adventure

Students will have to create a final product (an A0 poster in pdf format, using power point, for example) showing what they have learned in the different phases of the Scientific Challenge.

This poster is the ticket to participate in the CESAR international adventure competition .



# Links



## Astronomical objects

- Stellar processes and evolution: <http://sci.esa.int/education/36828-stellar-processes-and-evolution/>
- Galaxies and the expanding universe: <http://sci.esa.int/education/36827-galaxies-and-the-expanding-universe/>

## The electromagnetic spectrum and ESA missions

- *A brief history of infrared astronomy:* <http://sci.esa.int/herschel/59550-a-brief-history-of-infrared-astronomy/>
- Science@ESA: *The full spectrum* (video) <http://sci.esa.int/education/44685-science-esa-episode-1-the-full-spectrum/>
- Science@ESA: *The untamed, violent universe* (video) <http://sci.esa.int/education/45421-science-esa-episode-5-the-untamed-violent-universe/>
- Science@ESA: *Exploring the infrared universe* (video) <http://sci.esa.int/education/44698-science-esa-episode-3-exploring-the-infrared-universe/>
- Blackbody radiation: <http://sci.esa.int/education/48986-blackbody-radiation/>
- Science in School: *More than meets the eye: the electromagnetic spectrum* <http://www.scienceinschool.org/2011/issue20/em>
- Science in School: *More than meets the eye: the exotic, high-energy Universe* <http://www.scienceinschool.org/2012/issue24/em>
- Science in School: *More than meets the eye: unravelling the cosmos at the highest energies* <http://www.scienceinschool.org/2011/issue21/em>
- Science in School: *More than meets the eye: the cold and the distant Universe* <http://www.scienceinschool.org/content/more-meets-eye-cold-and-distant-universe>

## ESASky

- General documentation: <https://www.cosmos.esa.int/web/esdc/esasky-how-to>
- *How to upload a target list* (video): <https://www.youtube.com/watch?v=M-aJn5TTd50>
- *How to explore multi-wavelength skies* (video): <https://www.youtube.com/watch?v=zkJhSDr0nQ>

## Credits:

Material prepared to be executed on-line, based on previous activities developed by the ESASky Team in collaboration with CESAR and Planeta Ciencias in collaboration with CESAR, under the initiative and coordination of the European Space Agency within the framework of the CESAR programme.

### Initial versions:

[http://cesar.esa.int/index.php?Section=SSE\\_The\\_Color\\_of\\_the\\_Stars](http://cesar.esa.int/index.php?Section=SSE_The_Color_of_the_Stars)  
[http://cesar.esa.int/index.php?Section=SSE\\_The\\_Secrets\\_of\\_the\\_galaxies](http://cesar.esa.int/index.php?Section=SSE_The_Secrets_of_the_galaxies)  
[http://cesar.esa.int/index.php?Section=SSE\\_Estudio\\_a\\_traves\\_del\\_espectro\\_portada](http://cesar.esa.int/index.php?Section=SSE_Estudio_a_traves_del_espectro_portada)  
[http://cesar.esa.int/index.php?Section=SSE\\_The\\_Hertzsprung\\_Russel\\_Diagram](http://cesar.esa.int/index.php?Section=SSE_The_Hertzsprung_Russel_Diagram)  
[http://cesar.esa.int/index.php?Section=SSE\\_Composicion\\_de\\_las\\_estrellas\\_portada](http://cesar.esa.int/index.php?Section=SSE_Composicion_de_las_estrellas_portada)  
[http://cesar.esa.int/index.php?Section=The\\_colours\\_of\\_the\\_astronomy](http://cesar.esa.int/index.php?Section=The_colours_of_the_astronomy)  
[http://cesar.esa.int/index.php?Section=The\\_Secrets\\_of\\_Galaxies](http://cesar.esa.int/index.php?Section=The_Secrets_of_Galaxies)

The CESAR Team counted with the support of the [Young Graduate Trainee \(YGT\) Programme](#). And special mention to the comments of D. Benjamín Montesinos-Comino